

# EUGENE Weekly



## Perchance to Dream

Inside the bubble at  
Oregon Shakespeare Festival  
p.11

.INSIDE.

STATE OF  
*Suds*

&

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CONTROL

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THE VINEYARD

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OREGON BACH  
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THOM SIMON



## WHO YOU GONNA BLAME?

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## BIG TIMBER ENTITLEMENT

Kelly Kenoyer's article "Rx: Fire" (June 22) hopefully generated some interest in prescribed burning in people other than foresters and ecologists.

The general public can learn more by reading *Indians, Fire and The Land In The Pacific Northwest*, edited by Robert Boyd. It is a collection of scholarly articles detailing how Native Americans used fire to manage resources for their hunter/gatherer lifestyle for thousands of years before the white man came to the area.

Another article in the same issue about the Goose timber sale makes it obvious, if you read between the lines, that both the Forest Service and private timber companies feel a sense of entitlement to lands they took from Native Americans for a song.

Read between the lines in *The Lewis and Clark Journals* and *Otter Skins, Boston Ships, and China Goods* by James R. Gibson, and other similar books about the slow takeover of the Pacific Northwest by

European fur hunters, traders and settlers.

They all felt the territory was wide open and theirs for the taking.

Chuck West  
Eugene

## MAYOR'S EMPTY RHETORIC

I was quite surprised yet baffled to read Eugene Mayor Lucy Vinis' guest viewpoint ("Do More," June 26-22).

My surprise was that the mayor's viewpoint came out of the blue and seemed to be a defensive reaction to the pending ballot initiative for a publicly elected city auditor, although she was careful not to make any such reference. And, if she is as enthusiastic as she sounded, she could have attended the Gary Blackmer independent city auditor presentation, which was held at the library several weeks ago.

I was baffled that either the mayor didn't seem to understand why an "inside" city auditor (or performance auditor) will in fact be tainted and diminished by city control, or that she is not sincere about re-

viving trust and accountability in Eugene's city government.

I appreciate her stated goal "to improve our (the city's) framework for communicating and accounting...etc." However, that sounds more like empty political rhetoric, and does very little to revive taxpayer trust. If anything, her proposed performance auditor, as a hedge against an independent auditor, may instead further erode trust in the city.

An independent auditor who is free from city control is the only way the mayor will achieve her goal of reviving trust and accountability.

Brian Weaver  
Eugene

## EUGENE NEEDS INDEPENDENT AUDITOR

As someone who has long seen the need for an elected city auditor, I was disappointed by Mayor Lucy Vinis' June 22 column. She mentions the trend towards electing auditors as a way of ensuring their

independence, but fails to inform readers of the recently filed citizen-led initiative to create an elected independent auditor in Eugene.

No doubt she's aware. It's been in the news, and the mayor, councilors and city manager were all invited to the May 17 library presentation by government auditing expert Gary Blackmer. The former auditor for Portland, Multnomah County and the State of Oregon showed how elected auditors make cities more accountable to their citizens and significantly improve services, with cost savings covering the auditor's salary several times over.

How unfortunate that Vinis appears to want an essentially handpicked group of "shareholders" to write a competing initiative. I don't see how they could improve on giving Eugene voters the opportunity to elect a qualified independent auditor.

Only a publicly elected auditor — answerable to the citizens rather than the council or city manager — will provide the objective, unbiased reporting needed

## VIEWPOINT BY BONNY MCCORNACK

# 'Accountability' vs. the Real Deal

A RESPONSE TO MAYOR LUCY VINIS ON A CITY AUDITOR

Readers of Lucy Vinis's June 22 viewpoint may have thought the mayor was voicing support for the citizens' initiative petition, filed in May, that would amend the Eugene City Charter to establish an Office of an Independent *elected* city auditor. But the mayor's intent, in sync with city officials, is to undermine the citizens' effort with their own self-serving version of an audit function.

In 2002, the city refused to pursue an auditor function, despite sending various other charter amendments to the voters. City officials have ducked this issue for the ensuing 15 years while presiding over escalating community distrust due to a lack of transparency and accountability. Suddenly, six weeks after citizens filed their petition, city officials have a newfound zeal for having an auditor.

The subtext of Vinis's editorial is the introduction of a city-orchestrated-and-subsidized process to create a *subordinate* auditor position — in order to thwart the citizens' initiative for a truly *independent* and autonomous City Auditor's Office.

It is important that the public understands the differences between the city's subordinate auditor — beholden to city officials and the citizens' proposal for an elected city auditor who is independent of council and/or manager control, and accountable to the public.

City officials will aggressively oppose opening their books to anyone they cannot influence, manage, penalize, fire, demote, stonewall or otherwise control.

For starters, an auditor who is appointed by the City Council and/or the city manager can see their responsibilities or position eliminated whenever a new manager or different council takes office. With the citizens' charter amendment only the voters can fire the auditor.

Vinis specifically rejects auditor oversight of "financial audits" saying, "We already have a strong audit department in our finance division."

Her bias underscores our initiative's emphasis on transparency and accountability. When auditors are subordinate it is city officials who decide whether or not to make audit reports public. Have you ever seen a finance division audit made public? In contrast, the city accountability petition measure guarantees that all audit reports, follow-ups, schedules and findings are available to the public and posted on the auditor's website.

Vinis thinks that the auditor shouldn't have oversight of financial audits because the city has it covered. But, the city's primary financial audit, the Comprehensive Annual Financial Report (CAFR) is limited to determining whether the city followed

certain accounting procedures. The CAFR's auditors are contracted by the manager and he provides them the data. Verifying the thoroughness and accuracy of the data is not the objective of those audits.

In stark contrast, the citizens' initiative authorizes the elected city auditor to conduct, or cause to be conducted, financial, compliance, performance, special studies or other audits of all aspects of the city of Eugene's government operations. Which means the elected city auditor can go to the source and verify the data's accuracy.

The city is laying the groundwork for an audit position that is subordinate to the manager and/or council, possibly with an appointed "audit committee." In such a case, the City Council and/or manager (and cherry-picked committee) will determine what the auditor may audit and, more importantly, what the auditor must not investigate. Such an auditor would have no control over their ability to access materials, evidence, and witnesses to complete an audit.

Alternatively, the citizens' initiative authorizes the auditor to have complete control over which audits to pursue and when. It also guarantees that the auditor has the authority to compel access to all data, material, witnesses, or evidence necessary to complete an audit.

Vinis casually suggests the city could share an auditor with Lane County. It's a bad idea, and serves to demonstrate the downside of having a competent, but subordinate, auditor who is forced to adhere to a limited objective as defined by the commission/committee — and where the data is provided by the supervising officials. Here is a direct quote from "Lane County Financial Indicators Audit," which is typical of this circumstance;

"As nearly all financial information presented is from the CAFR, we relied on the work performed by the County's external financial auditors. We reviewed other information for reasonableness and consistency. *We did not independently audit the accuracy of source documents.*"

In other words, they were not authorized by the commissioners to turn over any rocks or look under the rug. They did not investigate whether current department budgets are being spent cost-effectively.

Eugene's elected independent city auditor will be authorized to follow the money — if the ballot measure passes.

*Former City Councilor Bonny Bettman McCornack is a chief petitioner along with former City Councilor George Brown and neighborhood leader David Monk, for the citizens' initiative to establish a Eugene Auditor's Office headed by an independent, elected city auditor. For more info: cityaccountability.org*



## THIS MODERN WORLD

by TOM TOMORROW



to restore the honest transparency and accountability lacking in our current city government.

Lisa-Marie DiVincent  
Eugene

### SUSPICIOUS OF VINIS

The timing of the mayor's interest in a dormant 2002 report regarding an auditor seems suspicious. Comparable cities have found the position meritorious and compellingly cost effective, but the rationale for a mayor's listening tour, i.e. "the community demands that we do better," is underwhelming.

Mayor Lucy Vinis' viewpoint suggest that a "cross section of the community" could very well conclude that the 2002 report is still an idea whose time has not come and thus not appropriate for the city.

Lane County and the EPD assessed the merits of a position and decisively acted. If a position with Lane County is acceptable to the mayor now, why wasn't a joint venture proposed when the position was created?

Could the unstated reason for the mayor's current motivation be the recent filing for a voter initiative to have a popularly elected auditor on the 2018 ballot who would work with the council to determine areas of study, evaluate performance, develop metrics to document achievements and strategies for improvement, but also be accountable to the citizens of Eugene?

C. L. Veal  
Eugene

### MEAT IS NOT MURDER

I was blissfully unaware about your article about this food truck (Chow 6/15), but I read David A. Caruso's response to it, and I must say: David A. Caruso sounds like an elitist snob.

I won't raise the issue of factory farms, which everyone agrees is, more or less, appalling. I will take issue with Caruso's insistence upon human beings being herbivores. I can equally make the claim that they are omnivores — "all-eaters," with equal validity. After all, canines were meant for tearing flesh. Arthur C. Clarke, for one, posits that "man-apes" were well on their way to extinction by being strictly herbivores, and that their "switch" to an omnivorous diet saved them.

So get down off your high horse, Mr. Caruso; so you can be herd (pardon the pun), let alone understood.

Michael E. Peterson  
Eugene

### SLAUGHTERHOUSE ZERO

It's ironic that the closure of three local slaughter facilities leads the *Eugene Weekly* to conclude that the "demand for locally raised meat has grown."

In reality, the demand for killing and consuming animals has decreased, locally and internationally, as we are increasingly educated and aware of the beneficial impact of plant-based food choices on the planet, the animals and ourselves.

Despite what the featured sheep farm-

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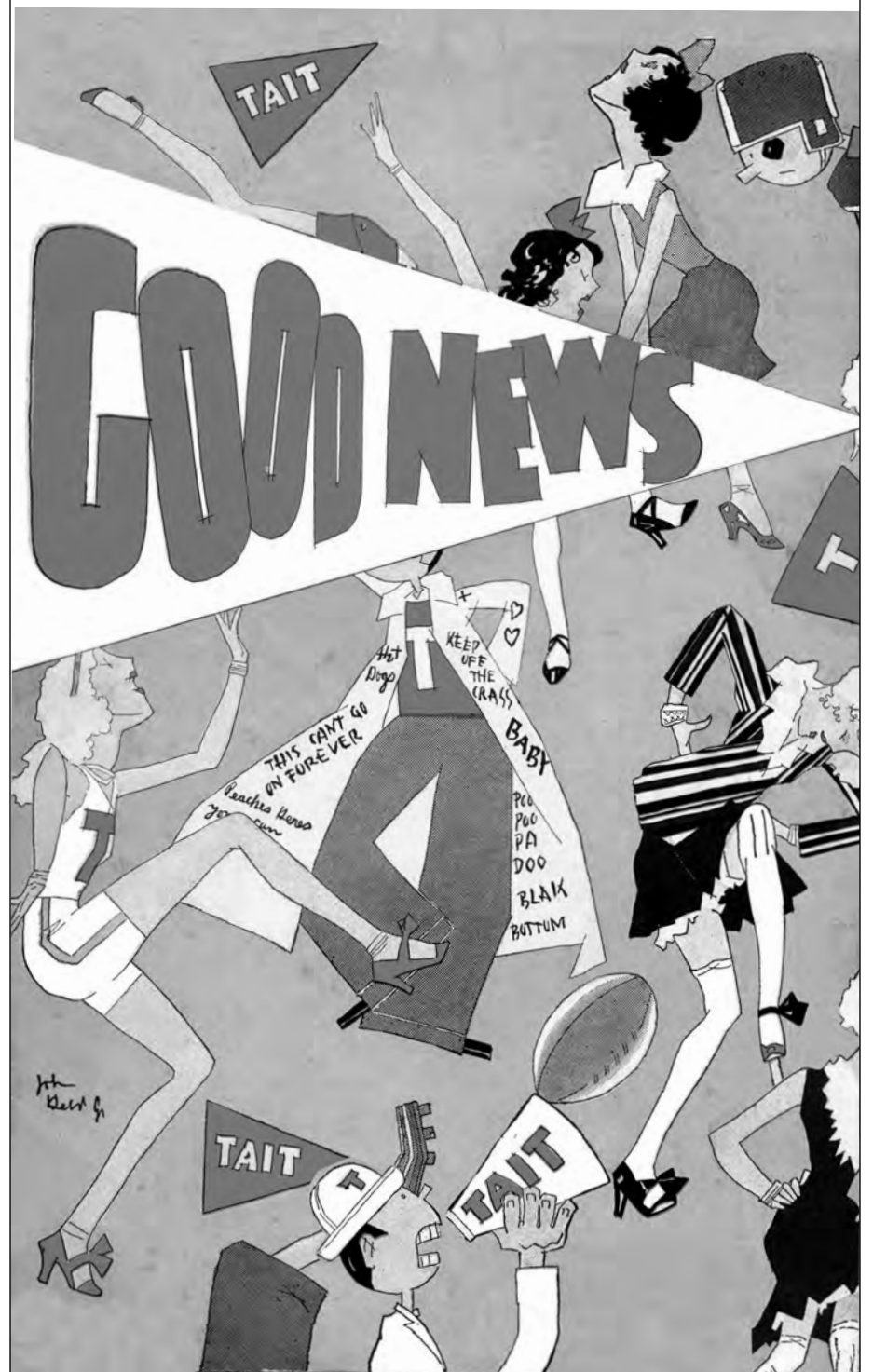
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## My Favorite Uncle Phil

DID DEMS JUST OUTSMART REPUBLICANS?

Everyone in Oregon has a favorite Uncle Phil. Certainly Phil Knight fills that roll for many Duck fans. But even though I was once Senator Duck with the University of Oregon in my district, I've always had an uneasy relationship with that Uncle Phil.

That Uncle Phil has been on my radar screen for years. It all started with union concerns about trade policy, workers' rights and corporate decisions to move manufacturing overseas. And these days I hold that Uncle Phil responsible for a lot of the angry public PERS (Public Employee Retirement System) perspective. Remember the Bellotti Effect?

When Mike Bellotti retired as athletic director, he didn't even have a contract with the UO. The university ultimately reported Bellotti's last year of compensation at \$300,000. Ultimately, PERS staff calculated his final average salary at \$1.35 million. That resulted in an obscene yearly payout of over \$400,000. Why?

Because that Uncle Phil and all the other shoe company owners forced athletic departments to count any endorsement money into the coach's salary package. They did this to ensure coaches wouldn't cut their own deals on the side with other shoe companies that weren't the school-sponsored sneaker. All for that Uncle Phil.

While the Top Ten list of obscene PERS payouts rangles all of us, actuaries will tell you it's a tiny, minute part of the PERS unfunded liability. But it's a huge public perception problem. To the extent that any coaches at any Oregon public university or college must add endorsements to their final average salary, that shoe seller should have to pay into PERS!

Anyway, I digress. My favorite Uncle Phil is the current chair of the House Revenue Committee, a job he's held for the past 10 years. This Phil, Phil Barnhart, started in the House in 2001. We served together during the 2001 and 2003 sessions. He's one of the most intriguing people I've ever met. He's a practicing psychologist and attorney. And he's done forensic psychological evaluations for the courts. Smart guy with a passion for public service and a true state revenue junkie. I say that fondly, having served on the revenue committees in both chambers.

When I was up in Salem a few weeks ago, Phil and I went for a walk. I asked him how his gross receipts tax (or "commercial activity tax") proposal was going. He said prospects were getting worse by the day; he anticipated Gov. Brown, Speaker Kotek and the senate president throwing in the towel. But he wanted a vote, to hold House Republicans responsible for the lack of adequate education funding.

Then with a glint in his eye, Phil said: "I don't think we need a supermajority to rescind a tax break. We can get \$200 million more into the general fund with a simple majority."

But Phil, bills to raise revenue require 36 votes in the House. Oregonians passed Ballot Measure 25 in 1996 requiring a 60 percent majority in both chambers for any revenue-raising legislation. Phil responded that our courts haven't been asked to address the question: does rescinding a tax break require the supermajority threshold?

You'll get the answer to this final jeopardy question in a few months or years. House Bill 2060 passed last week by the slimmest of margins 31-28. All 31 "yes" votes were Democrats. Republicans, of course, went apeshit! I so feel their pain. The inevitable lawsuit will follow.

Republicans have had a rough couple of weeks. First, as we discussed last week, Democrats were successful in passing HB 2391, the health provider tax that will generate \$550 million to pay for medical care for the state's low-income residents and keep Junction City's state hospital open. That bill required 36 votes, a feat accomplished with one vote from a retiring Republican.

Then my favorite Uncle Phil snuck in House Bill 2060. Democrats argued that this specific tax break had unintended consequences and didn't produce the jobs it promised when it was part of the "grand bargain" reached between Republicans and then-governor Kitzhaber in 2013. So now, we'll all wait for the court decision.

That's the kind of spunk I like to see in Democrats. Rather than totally throwing in the towel after failing to get any Republican support for the commercial activity tax, Uncle Phil just added \$200 million to the pot. I'm sure he's not the only Democrat who dreamed up this scheme. But he's the only one named Phil. Stay tuned.

*Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.*

## LETTERS

er's parents told her, we are not pre-ordained to be carnivores. We are fully capable of making food choices that support life. Killing and eating animals is a violent, bloody business that causes immeasurable damage to our environment and our health.

The continuing closure of slaughter facilities is cause for hope and celebration.

*Diana Huntington  
Eugene*

## FALSE FLAGS

Thanks for printing "White Supremacist Activity in Eugene" (EW, June 8) by Corinne Boyer. To effectively oppose racism, we must be honest and must call out "false flags."

Because I make videos that point out when and where antifa physically attacks members of marginalized groups, local members of antifa doxed and threatened myself and my girlfriend (we are both part Native American, BTW) online and said they would "pay us a visit" at our home. Two hours later, we found a sticker on our front door that had the letters AF on it. We told them we were not intimidated and they repeated their threat and placed another such sticker on our door.

The officer that filed our report pointed out that these stickers represent American Front, not antifa. These stickers were freshly peeled. What is more likely: that the American Front was spying on antifa and on us and left their sticker on our door after antifa threatened us? Or that antifa had freshly printed American Front stickers and put two of them on our door?

This sort of thing is counterproductive. Be suspicious when you see stickers with the letters AF. Fight actual racism. Don't false flag.

*Justin Antitheist  
Eugene*

## A CAP ON WASTE

On Jan. 1 of this year I started saving all my plastic tops the companies say are too much trouble to recycle. I'm doing this to prove that plastic lids take a lot of room in the landfill. I will be saving them until the first day of next year.

This is an environmental problem. You think a plastic bottle cap isn't much. However, if you drink bottled water and recycle the bottle but not the cap, you are adding to the landfill.

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I only throw the bottles away when they are too worn out or they won't come clean.

*Catherine E. Southward  
Eugene*

## GUN CRAZY

Earlier this month we marked one year since the shooting at Pulse nightclub in Orlando, Florida, and two years since the shooting at a church in Charleston, S.C. And the world watched in shock as members of Congress were targeted while practicing baseball.

These are only the shootings that made headlines. The reality is 93 people are killed by gun violence every day in this country, and few of those deaths make the papers. Between these shocking mass shootings and the daily toll of gun violence, I run out of language to talk about the carnage.

In fact, you know one of my greatest fears? That all the media coverage and all the vigils will numb us until it starts to feel normal.

It doesn't have to be this way. It shouldn't be this way. And together we can fight this terrifying "new normal."

We are one nation united against this kind of violence and working toward a nation where you can go to work or school or baseball practice without the fear of being shot. If a divided Congress can come together for nine innings of baseball, we can work together to make this the safer nation we all want and deserve.

*Curtis Taylor  
Eugene*

## MOTHER NATURE'S REVENGE

The United Nations just released a report predicting that our planet's human population will grow by another 2.2 billion (with a "B") by 2050. America's contribution to that increase will be due almost entirely to immigration and births to immigrants.

It's interesting that those who holler the loudest about anthropogenic-related climate change, crowded classrooms, resource depletion, traffic gridlock, deforestation, loss of farmland, habitat destruction and shrinking water supplies rarely cite the root cause of all the foregoing as well as many of the world's other problems.

Instead they clamor for open borders, greatly increased "refugee" admission and sanctuary cities that will lure more illegal immigration.

Since we refuse to control our numbers, Mother Nature will eventually do it for us, and it ain't gonna be pretty.

*Jerry Ritter  
Springfield*

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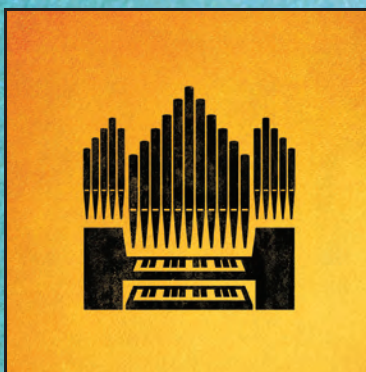
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# NEWS

## CAUGHT ON CAMERA

*Critics question effectiveness in preventing police misconduct*

**E**ugene Police Department has implemented a mandatory, department-wide \$750,000 body camera program for all on-duty officers, but critics wonder if the new program will prevent police misconduct.

The 162 camera systems, purchased from Axon (formerly TASER), feature front-facing cameras that will be worn throughout each shift. The cameras are to be turned on for the duration of each police interaction with someone suspected to have committed a crime, all stops for violations of Oregon Vehicle Code, and investigative encounters with suspects, witnesses, complainants and victims.

Police officers will also record consensual encounters where the officer “will attempt to develop a reasonable suspicion of criminal activity about the subject encountered,” and when a person is in custody, being detained or transported in a patrol vehicle.

Officers are encouraged to record whenever they believe an event should be audibly or visually documented, and whenever a civilian alleges bias. The officer is required to inform those they interact with that they are being recorded. Officers can turn their own cameras on and off, but are then required to explain why an interaction wasn’t recorded to their supervisor.

Eugene Police Auditor Mark Gissiner says the body worn cameras are a useful tool for his office when investigating allegations of police misconduct. His office has already dismissed several complaints based on the available video. “I have full access to anything I want,” he adds.

Gissiner says the biggest issue with the new policy may

BY KELLY KENOYER

be implementation and training. “It needs to become routine, like tying your shoes in the morning,” Gissiner says the cams will lead to “more transparency, certainly more accountability through my office, more understanding for the public of what the officers deal with.”

He adds that things will likely be “easier on a prosecution standpoint, probably easier on a complaint mitigation standpoint, probably easier on an officer safety standpoint, and honestly a significant training tool for officers.”

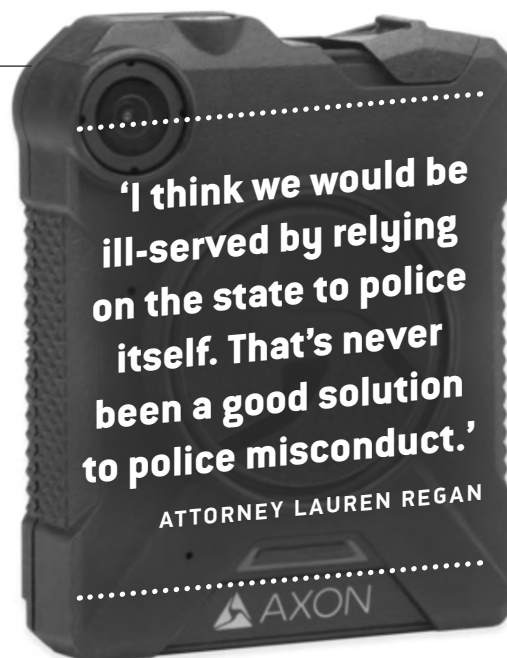
Gissiner points to a Rialto, California, police department study that showed a 59 percent drop in use of force and a 87 percent drop in complaints against police when officers wore body cameras.

Attorney Lauren Regan of the Civil Liberties Defense Center (CLDC) says these body cams might not be such a boon for the rights of civilians. “The officers control the cameras,” Regan says. “They are able to turn them on an off, they are able to control their upload, they are pointing away from the officer and toward others.”

The Lane County chapter of the NAACP supports the police body cameras and signed the application for federal funding of the new policy, which came in the form of a \$249,000 grant matched by the Eugene City Council.

Chapter president Eric Richardson writes in an email: “We are happy to see this roll out. However, we will continue to monitor the effectiveness of the program in relationship to giving citizens a sense of transparency and trust.” He adds, “Ultimately the program depends on honest, well-trained officers who understand they will benefit from the increased trust in their ability to perform their duties in a professional and transparent way.”

Gissiner says that officers don’t record at all times because of the “astronomical” cost of storing data. “I suppose you could put a measure on the ballot to see if voters want to pay millions to store all this stuff,” he says.



Regan of the CLDC adds that the body worn cameras “may assist the police in prosecuting others and protecting themselves in police misconduct cases.”

Though the cameras may capture police misconduct, Regan says the police currently record audio anyway. But when she asks for audio evidence when handling police misconduct cases, “There have been a number of instances where digital evidence has been lost, destroyed, rendered inoperable, especially in my experience when we request in car video or video of the jail. Often we are told for one reason or another that the evidence no longer ex-

ists.”

Regan emphasizes the importance of citizens taping police-civilian interactions whenever possible, because non-police video can make for some of the most compelling evidence when prosecuting police officers. “There is a public right to record cops, but you cannot abuse that right by being so in the face of a cop that it interferes with his ability to do his work,” Regan says.

Citizens are legally required to follow lawful orders to step back while an officer is doing their duty.

Regan says police misconduct cases are often an uphill battle. “Especially since a lot of the victims in these cases are people of color, I think a lot of racial bias comes into play in the courtroom,” she says.

In high profile police shooting cases like that of Philando Castile, the aftermath of whose shooting in Minnesota was streamed on Facebook Live, Regan says the fact that there wasn’t a conviction “doesn’t negate in any way the fact that a person of color lost their life to an officer who was sworn to protect and serve.”

Regan adds, “I think we would be ill-served by relying on the state to police itself. That’s never been a good solution to police misconduct.” ■



## HAPPENING PEOPLE

BY PAUL NEEVEL

### JANET CALVERT

In November of 2016, the League of Women Voters of Lane County named Janet Calvert as recipient of its Annabel Kitzhaber Education and Advocacy Award, honoring her long commitment to the community. A third-generation Oregonian, Calvert grew up in Tigard. “I had a 4H home-ec project,” she says. “I raised five dairy cows in seventh grade.” She majored in home economics at Oregon State, then worked as an OSU Extension agent in Malheur County, where she taught moms to be 4H leaders, and where she met her husband, Leonard Calvert, at the time a reporter for the *Ontario Observer*. They spent a year in Tillamook and four years in Corvallis, then settled in Eugene in 1965 and raised two sons, Timothy and Douglas. Janet Calvert joined the board of the local League of Women voters in 1968. “They needed someone for the tax committee,” she says. “I got involved in state and local tax studies.” Later, she took part in the effort to build a new jail for the city and county, and she subsequently served on the state Jail Standards Committee. She spent ten years on the board of the Lane Transit District and fifteen years working in a food and nutrition program for limited-income families at the local OSU Extension office. An avid gardener at home and a member of St. Thomas Episcopal Church on Coburg Road, she was instrumental in transforming the church’s unused 2.5-acre back lot into the Grassroots Garden in 1990. Leased for a dollar a year to FOOD for Lane County and powered by volunteer labor, the garden currently produces 30 tons of organic produce a year for people in need.

### LANE COUNTY AREA SPRAY INFORMATION

Seneca Jones Timber Company, 541-689-1011, plans to spray 93.4 acres about one mile south of Hamm Road and two miles east (corrected from west) of Territorial Highway with a broad range of chemicals. See ODF notification 2017-781-07685, call Brian Peterson at 541-935-2283 with questions.

William Bronson, 541-746-7214, plans to spray 18.1 acres near McBeth Road with triclopyr with amine, 2,4-D with amine and/or imazapyr. See ODF notification 2017-781-07915, call Brian Peterson at 541-935-2283 with questions.

Oregon Department of Forestry, 541-932-2283, plans to hire Nick’s Timber Services, 541-910-1120, to spray a total of 272.6 acres on 7 units near Nelson Mountain Road, Little Beech Creek, Knapp Creek, Badger Mountain and Moke Road with imazapyr. See ODF notification 2017-781-08023, call 541-935-2283 with questions.

Camas Creek Resources, 541-521-5897, plans to hire Nick’s Timber Services, 541-910-1120, to spray 34.5 acres near Fish Creek with clopyralid, glyphosate, hexazinone, imazapyr, sulfometuron methyl, triclopyr with acid and/or MSO Concentrate. See ODF notification 2017-781-07906, call Robin Biesecker at 541-935-2283 with questions.



# TWO DEAD HORSES

*Despite not guilty verdict, questions linger about horse rescue organization*

**O**n a rainy day three days after Christmas in 2015, Douglas County Animal Control Deputy Lee Bartholomew came to the property of Venita McBride in Lookingglass, Oregon, about nine miles southwest of Roseburg. By the end of the day a local veterinarian would euthanize two horses and take five more away.

McBride was cited with two charges of misdemeanor criminal neglect for the horses shot on the property that day.

In the months leading up to the incident, Deputy Bartholomew made multiple visits to the property after horses were reported to be in poor condition by community members. The pasture where one of the horses was shot is fronted by Lookingglass Road, less than a quarter mile from the local elementary school. Pictures of the neglected horse garnered hundreds of shares on social media at the time, paired with a #nomoreDouglasCounty campaign on Facebook.

According to Bartholomew's court testimony, he had spoken with McBride about sending horses to other rescue operations, and she had shown interest in downsizing. Bartholomew previously found rescues for three of McBride's horses in 2014.

Though animal rescue operations are required to register with the state, there are no laws in Oregon that require annual inspections of animal rescue facilities. Rescue facilities are bound by the same animal neglect laws that govern private citizens.

A person or organization found guilty of neglecting a horse would be barred from owning horses, but not other domestic animals, for five years. If an individual was found guilty of neglecting or abusing other domestic animals, such as dogs or cats, they would not be prevented from operating a horse rescue operation under Oregon law.

Less than two weeks before the horses were euthanized, Bartholomew says McBride told him she was either going to sell them to Wildlife Safari for meat or shoot them herself.

McBride is the owner and operator of two separate horse-related businesses, the currently registered business Triple D Livestock and the now defunct nonprofit Clouds and Clover Race Horse Rescue.

The dividing lines between the two companies are unclear, and an ex-employee and people familiar with the ranch say McBride would take horses as rescues and then sell them for personal profit through her business.

The state of Oregon does not require individual records of horse ownership, making it nearly impossible to track the ownership history of horses.

Tax filings for Clouds and Clover Race Horse Rescue do not show any income to the nonprofit from the adoption or sale of horses. But filings do state that rehabilitated horses will be put up for adoption.

According to Shalynn McCallum, the horses were adopted out from the ranch at a rate of more than \$3,000 a year. The income from one adopted horse would have been

more than half the income reported by the nonprofit in 2012 and 2013, the last years that taxes were filed.

"No matter how overloaded or bad off the horses are, she'll take them if she can make money off of

them," McCallum says in a phone interview with EW.

When McCallum worked at the ranch in 2012, she experienced the neglect and abuse firsthand. Stalls were filthy, food wasn't provided and horses suffered without access to veterinary care. McCallum says she saw McBride break an uncooperative horse's nose with a homemade stud halter.

"Anything that didn't have value she would let suffer," McCallum says. According to McCallum, there were three horses on the ranch that were treated well because of their prowess at the racetrack. During the trial, Bartholomew testified that some more valuable and healthy horses were kept in better shape while others suffered.

Veterinarian Buff Rainsberry, tasked with the responsibility of euthanizing the horses, testified that the horses at McBride's ranch were "excruciatingly thin" and were experiencing a "downward spiral of weight loss with nothing

being done to change that."

According to Rainsberry, the five horses taken from the property are now in good health.

Replies to comments on the Clouds and Clover Race Horse Facebook page reflect a flippant attitude towards the health of the horses. In a now deleted response to a comment on the organization's Facebook page about the starving horses, the Clouds and Clover account wrote that its critics were small-minded, and that the rescue had shot an old horse with a broken pelvis. The reply concluded "... all the oldies will be shot now. HAPPY NEW YEAR!!!!!!!"

Despite the history of community outrage and run-ins in with animal control, McBride was found not guilty on June 23 for the animal neglect on her property in 2015. McBride's defense, by Portland-based litigator Ivan Karmel, argued the horses on her property were not in her custody and control, and belonged instead to Raymond Griffis, who was living on the ranch at the time.

In testimony, Griffis said the horses were his and that he should be held liable. Griffis was arrested immediately following closing arguments. He said that he was "stepping up" to take the blame for the horses in a conversation outside the courtroom.

According to Bartholomew, Griffis was arrested "because he admitted to having custody."

Bartholomew also added that both parties could be held liable for the neglect.

Although one of the euthanized horses was in a stall about 150 yards from her home and the other was lying in a field along the road, McBride testified that she was unaware of the condition of the horses.

McBride did not offer comment after the closing arguments of the trial and did not respond to a written request for comment.

Deputy District Attorney Ian Ross, who argued the case, appeared overmatched against Karmel, the more experienced defense attorney. Ross spoke in a soft voice, asked few questions during cross examination and on multiple occasions was prompted to speak up by Karmel.

For critics of McBride, a dozen of whom attended the trial to show their support for the prosecution, the result of the case is frustrating but not entirely surprising. "She's always got something up her sleeve," McCallum says. ■

*There are no laws in Oregon  
that require annual inspections  
of animal rescue facilities.*

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# SLANT

- Take this little quiz for us. Can you locate Broadway Plaza? Can you locate **Kesey Square**? End of quiz. The obvious answers make us wonder why the city staff and Eugene City Council are so slow in officially designating the storied square in the center of Eugene as Kesey Square. The council will consider this in the fall, and it has opened a comment period on the name change. Write [mayorcouncilandcitymanager@ci.eugene.or.us](mailto:mayorcouncilandcitymanager@ci.eugene.or.us) or tell them in person Monday, July 10 and July 24, at Harris Hall in the Lane County Public Service Building, 125 E. 8th. It really is time to make Kesey Square Kesey Square, catch the momentum of the activities planned there and wipe out any glimmers of the old misguided plan to fill the public square with a building.

- Kudos to the **Eugene City Council** for appointing **Jennifer Yeh** to the Ward 4 position recently vacated by George Poling.

- A remarkable collection of juried art will be shown and sold July 2-4 at **Art and the Vineyard in Alton Baker Park**. Ninety-six artists from eight states will be selling from their booths along the river. More than a third of the artists are new to Art and the Vineyard this year. It all opens at 10 am, July 2, and closes with fireworks July 4.

- “Public records law is the foundation for informing Oregonians about their government and the world around them.” That’s how a recent email from the Oregon Territory Society of Professional Journalists kicks off. SPJ is pushing to make Oregon government more transparent, and House Bill 2101-A would give the public more notice of bills that would increase secrecy and set up a 15-member Oregon Sunshine committee to update and simplify Oregon’s confusing array of more than 550 records-law exemptions. For the first time there would be a public process for review — and potential repeal — of some of those exemptions. But the bill has not been scheduled for a hearing by the Joint Ways and Means Committee in the Oregon Legislature. Call your state rep and push for more sunshine in Oregon government. [Full disclosure, EW’s editor is on the Oregon Territory SPJ board and EW has had to fight for public records.]

- If you want your **president elected by popular vote** instead of by the electoral college, you should call or email Senate President Peter Courtney and Sen. Ginny Burdick right away. That’s the advice the City Club of Eugene heard June 23 from Elizabeth Donley and Eileen Reavey, two leaders of Oregon’s grassroots efforts to get the National Popular Vote Interstate Compact passed this year in the state Legislature. Courtney seems to be the biggest obstacle to getting HB 2927 considered by the full Senate. So far, he won’t allow Burdick to hold public hearings and move the bill out of the Senate Rules Committee for a vote on the Senate floor.

## SEARCHING FOR PHARMACIST-PRESCRIBED BIRTH CONTROL

*Law allowing birth control without a prescription rolls out slowly in Eugene*

In 2015, the Oregon Legislature passed a bill allowing pharmacists to provide consultation and to dispense birth control to women who do not have a prescription. Sponsored by Rep. Knute Buehler, a Republican physician from Bend, the bill was signed into law by Gov. Kate Brown and took effect Jan. 1, 2016.

Though the law clearly states that pharmacists may “prescribe and dispense” contraceptives to women over the age of 18 after a consultation, *Eugene Weekly* had difficulties finding participating pharmacies in Eugene.

Before pharmacists provide birth control without a prescription, they are required to undergo specialized training through Oregon State University, which takes six to 10 hours. The training is ultimately up to the individual pharmacist at participating pharmacies.

EW made a dozen calls and visited five pharmacies in Eugene. Policies at corporate-owned pharmacies prevented pharmacists from commenting on the law, which has been in place for a year, but off the record, a pharmacist told EW, “We don’t have time to do those consultations.”

When asked if pharmacists provided consultations at a Rite Aid, the pharmacist on call says he only knew of one place in Lane County that provided that service. Visits to other local pharmacies yielded a similar answer.

BiMart, whose corporate headquarters are located in Eugene, does not provide contraception without a prescription. One of its pharmacists suggested EW try a local pharmacy “who does little things like that,” referring to the birth control consultation. The corporate office did not return calls before press time.

A visit and calls made to three local Rite Aids found that none of the pharmacies provide birth control consultation. However, Ashley Flower, a senior manager in public relations at Rite Aid, writes in an email that Rite Aid is participating. “Most of our pharmacists are trained on this regulation and able to dispense per the regulation (the exception being pharmacists that are just onboarding with Rite Aid and in the process of being trained).”

Flower adds, “We are taking your findings and using this as an opportunity to revisit this topic with our pharmacy teams to ensure they are able to relay the right information to our customers going forward.”

Paige Clark, a pharmacist who also leads the OSU certification course, says that Costco, Albertsons/Safeway and Rite Aid are all on board. “They are all almost entirely trained to provide this service,” Clark says.

And in contrast to EW’s findings, she says, “Pharmacists are doing a great job, thousands of pharmacists are certified to do this. The very first prescription was written in Eugene area.”

One local pharmacy looking into the possibility of providing birth control consultations is Hiron, according to its owner Steve Hiron. He says the service is beneficial and there is a great need for it — the pharmacy with locations near the University of Oregon campus serves a large college student population.

River Road Health Mart is a local pharmacy is owned and operated by pharmacist Brian Marr. After completing consultation training, he says his business wrote about one prescription a day. Marr says the law was intended to expand access to health care for women, but his pharmacy encountered a problem after it began consultations because the law does not allow consultation appointments to be made. They must be drop-in only.

“We have two pharmacists on staff, and we wanted to make it more convenient because if someone shows up unexpectedly we are required to help them,” he says. So the pharmacy began asking when customers needing a consultation may come in. “But we got in trouble for that saying it’s too close to an appointment,” Marr says.

Rep. Buehler says the Oregon law is being recognized nationally. “It’s a model for the nation at this point,” he says. Other states are examining similar legislation, he adds.

Buehler says he sponsored this legislation to expand women’s access to health care. He tells EW that having this kind of access to birth control, which is essentially over-the-counter, “has profound and positive effects on women’s health.”

According to Buehler, “In other countries, and in limited studies around the United States that have done something similar at least in trials, unintended pregnancy decreased 25 percent.”

Women needing birth control services from pharmacies should call to make sure the pharmacy nearest them offers the consultation services.

River Road Health Mart, Albertsons on 30th Avenue and all Fred Meyer pharmacies provide birth control consultation for a fee. CVS pharmacies say they will begin providing the service in the fall. ■



# The Taming of the Shrew

Do rich gifts wax poor in the elite bubble of Ashland's Oregon Shakespeare Festival?

by Rick Lebin

If, like me, you happen find yourself on some clear summer night seated just about dead center of the orchestra level at Oregon Shakespeare Festival's tremendous outdoor Allen Elizabethan Theatre, and it happens to be late into the second act of *The Odyssey*, with the sun fallen and the gloaming past, darkness pushing down on the ghostly radiance of the lights, the actors strutting and fretting their moment on stage, the whole wide world in abeyance, its awful tempest and clangoring tumult silenced, just you and your itty-bitty mortal consciousness beholding the enactment of a text that is ten-thousand years old, take a moment and look up.



ODYSSEUS (CHRISTOPHER DONAHUE, TOP) IS REUNITED WITH HIS SON TELEMACHUS (BENJAMIN BONENFANT) PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL





Behold the cosmos. The Big Dipper hangs suspended in space, eternally tilted and framed perfectly by the walls of the theater. It's a stunning sight, somehow liberating and terrifying and humbling all at once.

Craning my neck, I drank in this immaculate postage stamp of ever-receding infinity, stars and darkness, darkness and stars, and I felt myself stretched thin like a rubber band, a man alone in the universe. Odysseus on stage, making his eternal journey home. Me, sitting in Ashland, Oregon, watching this ancient adventure staged under a vaulted ceiling of burning suns millions of miles away. Microcosms and macrocosms.

And then I snapped back to Earth.

"Have I spent my life playing dress up?" This rhetorical question, posed during a Saturday morning director's talk by Mary Zimmerman, director of *The Odyssey* at this year's Shakespeare fest, chilled me to the bone.

Addressing the hellish fix this country's now in, Zimmerman was meditating on the viability and relevance of theater in an age of total civic collapse, with the empire growing more malevolent and divisive by the day.

An empire, by the way, ruled by a priapic, pathological Caesar in full flight from reality. Shakespeare would have had a field day with this belligerent bastard.

"You are, in fact, being at peace in that wonderful place," Zimmerman said of sitting among like-minded folk in the Allen Theatre and watching a staging of *The Odyssey*. "In the world you're in, you're sort of doing your part. The theater is a very ephemeral act, but it's a very communal one at the same time."

Granted and agreed. Theater, unlike film, is a fragile and fluid art, full of risks and yet, at the same time, capable of achieving moments of incomparable grace and beauty, never to be repeated again. As Zimmerman put it so elegantly: "Our calling card in the theater is presence."

The community and presence of theater in William Shakespeare's time largely comprised an audience of lumpenproletariat rowdies packed into London's Globe Theatre — an audience of working-class blokes in the throes of the Protestant Reformation, hip to the bawdy, cleverly seditious language and defiantly humane message of all those brilliant comedies and heartwrenching tragedies. Many of these tradespeople paid a penny to get in, and they were as loud and aggressive as a mosh pit.

The community and presence of theater at the Oregon Shakespeare Festival is, in many ways, the antithesis of this: fabulously well-heeled NPR subscribers, the tweed-and-open-collar glitterati set, Magoos and Maguettes whose Prius runs the color wheel from aqua-blue to lime-green — people who nodded knowingly when Hillary Clinton called half of Trump's supporters a "basket of deplorables," a remarkably Shakespearean turn of phrase from a woman who more than a little resembles Lady Macbeth.

Ashland's OSF caters to these people the way Las Vegas caters to the middle-management binge drinker, and the similarities don't stop there. Like Vegas, Ashland

feels like a completely manufactured community, a white-as-Wonder-Bread place where overpriced non-GMO restaurants and colorful Victorian B&Bs have opportunistically arisen in a liberal fantasia of good living that, at times, feels as propped up as a set piece.

But there's a Manson Family vibe burbling under the surface of Ashland, and once you clue into it, it's hard to shake. Perhaps it has something to do with the fact that, despite its artsy, progressive facade, the city exists like a bourgeois bio-dome in a broad swatch of Oregon that, historically, has been a stronghold of white supremacists, far-right nutjobs and Mexican street gangs.

Take a ten-minute drive from Ashland to Medford, and you get a thumbnail sketch of the surreal and seemingly untenable social and political divide now ripping this country apart. Medford is a busted-out city dominated by monochromatic strip malls and featuring a deracinated urban core that speaks to the death of the great American small town. If anyone might appreciate a Globe-like dose of politicized Shakespearean razzing, it's the people of Medford. They might even pay a penny for the cheap seats.

Medford is where I finally fled to get a decent, affordable meal during the weekend I spent at the Oregon Shakespeare Festival — at the local Denny's.

You can feel the anger seething in Medford; the fear and loathing is palpable; it's part of the atmosphere. Conversely, you can smell the money in Ashland, the self-satisfied self-regard of privileged white people who consume Shakespeare like a boutique commodity, a badge of class distinction. I'm one of these people, and I'm starting to question the whole thing myself. I wear my education and politics like armor these days, and it's doing nothing to stop the rising tide.

Medford died for Ashland's sins. You want to know why Trump won and fascism is surging? Look to Ashland, not Medford. Medford is the drop-dead truth of where the American Dream has gotten us, and Ashland is where we pretend we don't all shop at Wal-Mart once in a while.

It's always a tale of two cities: Ashland and Medford, Eugene and Springfield. Ashland, really, is more Eugene than Eugene. It's no accidents that both cities, Ashland and Eugene, have recently participated in acts of outright class warfare, the one banning dogs downtown, the other smoking and, for Christ's sake, vaping.

So, the question remains: Is all of this just a game of dress up? Or, put differently: Is all of this just a game of personality politics? Have the haves forgotten that the have-nots used to have entry to the Globe?

On the purely artistic, dress-up side of things, I will say that the product OSF marches up on stage tends to be top-notch, the best theater money can buy. And, in keeping with the idea of cost, it's interesting to me that, among the three plays I saw this past weekend — *The Merry Wives of Windsor*, *The Odyssey* and *Beauty and the Beast* — the Disney musical was far and away the most magnificent, the most splendid and lavish and, ironically, the best received by the audience.

All except for the elderly, white-haired guy sitting next to me, who took his seat five minutes before the *Beast* started and promptly fell asleep. He only woke up from his \$108 nap once, when I accidentally jostled him with my arm and he turned to stare daggers at me for a full minute and a half.

This, then, perfectly encapsulates my experience in Ashland: Shakespeare behind glass, presented to an audience of educated sniffs like me, so homogenized by race and class, so insulated by money and proper attitudes, that it brings to mind Wagner being performed for the party elite in the Bavarian Alps.

“O brave new world, that has such people in’t!”

Oregon cities like Ashland and Eugene love to pimp themselves furiously as embattled outposts of the arts and progressive politics, but once you dig below the surface, all the liberal flapdoodle starts to wear pretty thin, and you can always detect the stink of Big Money oozing into reservoirs of opportunity. Perhaps, just perhaps, places like Ashland stand not in opposition to the white-supremacist history of Oregon, but are instead an overt extension of it — a quaint privilege of eugenic success, as it were.

It’s easy to post “Black Lives Matter” signs on your front lawn when the only black problem you’ve ever encountered is who to cast as Othello. It’s easy to celebrate diversity when the only place it’s represented within a circumference of 300 miles is safely up on stage, acting out a role upon which your lavish your applause.

Regarding diversity, and the lack thereof, the folks at the Oregon Shakespeare Festival offer a lot of horseshit about being a “people’s theater” and reaching out to diverse populations put off by the stereotype that theater is an elitist art form. In OSF’s “Long Range Plan 2016-2025,” they congratulate themselves on being “closer than ever to mirroring the current racial and ethnic demographics of the United States.”

This is a stunning claim — one that could only be made in the liberal bubbles of Oregon, where personality politics matter more than facts themselves. But dig a bit deeper into the self-perpetuating delusions of OSF’s stated priorities, and you find a very interesting nugget. In a document that has everything to do with tourist dollars and very little to do with art, you find this under the heading of “Security”: “Aggressive panhandling and harassment by transient people in Ashland is regularly the source of altercations.”

Apparently, diversity does not extend to socio-economic diversity, which unfortunately includes poor people of all races and sexual orientation. Philanthropy, as Mark Twain noted, is a sure sign of wickedness, and as OSF reaches out its hands to “diversity,” the city kicks the poor in the teeth by treating them as an inconvenience to the audience of liberal NIMBYs it caters with all the toothy vigor of a carpetbagger.

It is not moral sentiment or a concern for public health that fuels measures like the smoking ban Ashland has implemented; it’s economic discrimination and class warfare, plain and simple, and it is a law put in place to serve the shining beacon of tourism that you present to the gullible world — whether what you’re offering is slots in Vegas, Track Town in Eugene, or the Bard and bad organic burgers in Southern Oregon.

OSF’s “Audience Development Manifesto” of March 2010 expresses a desire to expand the “socioeconomic diversity of our audience” by expanding ticket access to “those who are not a part of our current core audience,” though exactly how this will be enacted is not stated. Current ticket specials include “rush” tickets (made available one hour before the show) ranging from \$15 to \$45 dollars, as well as discounts for families and members of the military. This does not, however, equal any concerted or systematic effort to open up the theater to people on the low end of the income scale.

OSF founder Angus Bowmer warned of several things a community theater should not be, including “an exclusive watering place for the socially ambitious.” But that is exactly what OSF looks like: a watering hole for wealthy and well-behaved.

Sitting in a Thai restaurant off the beaten path in Ashland, I listened to a local woman at a table across from mine bitch about the fact that OSF only pays one dollar in rent to the city for the real estate it occupies. She was lamenting the loss of tax revenues, and wondering how the absent funds might have gone to serve a public held in thrall to a festival it, at best, tolerates, and at worst, resents.

Actually, OSF transferred all of its property to the city of Ashland, and the festival now occupies those buildings and theaters rent-free through the year 2075. The festival pays nothing — not even the dollar it might charge to let transients into the cheap seats, God forbid.

That’s a good business deal, considering all the money OSF brings into the region. Of course, it’s not as simple as that. Bucking the Oregon model, Ashland in 1990 implemented a 5 percent sales tax on prepared food and beverages, which goes to pay for the purchase of open spaces as well as to offset the costs of building a new wastewater treatment plant. The tax expires Dec. 31, 2030.

That must be one hell of a wastewater treatment plant.

With such an arrangement in place, do you think there’s anything OSF might ask for that the city would say no to? Is something rotten in Ashland? Doth the writer protest too much?

Ashland, like Eugene, is not nearly the liberal mecca it likes to think itself. In fact, the liberalism of both cities masks an intolerance and hypocrisy that is less a symptom of our social decline than its direct cause: nobless oblige and civic engagement in full retreat, as the wealthy and educated of the so-called democratic persuasion build ramparts against the deplorable deluge: the poor, the working class, the uneducated, all those Trump supporters we superior *New York Times* types snicker and snort about over our lattes and spiced apple kombuchas.

The Oregon Shakespeare Festival is Disneyland for rich, white people who wouldn’t be caught dead at Disneyland. And Ashland itself is Las Vegas for leftward-leaning neoliberals, a sanitized utopia where politically correct attitudes are nothing more than a means of group identification.

The product as OSF is driven by market considerations, which leads to the uncomfortable placement of *Beauty and the Beast* next to *Henry IV*, a statement of priorities that says entertainment and art are now indecipherably intertwined in a negation of both.

At least in Las Vegas the prostitutes admit they’re prostitutes.

Money is as money does. What money does is consolidate and monopolize, and whether that’s in Trump Tower or the Allen Elizabethan Theatre is, in the deepest sense, irrelevant. The Big Dipper looks down on all the living and all the dead alike, a vision of eternal indifference. And, yes, we’re all just playing dress up. It’s just too bad that the dressing down that Shakespeare gave to the dressing up of pride and greed is being kept behind museum glass, a mere luxury item for the world’s fastest growing industry of cultural tourism.

# And now for the reviews

THE PLAYS, THEN, IN ORDER OF MY WITNESSING:

**T**he *Merry Wives of Windsor* isn’t the best thing Shakespeare ever did — far from it. The play, about a group of wives who take comic revenge on the fallen Sir John Falstaff for his lusty advances, is rambling and exceedingly loose-limbed, with a middle section that lags desperately.

Director Dawn Monique Williams does her best with *Merry Wives*, re-envisioning it as a kind of footloose romp complete with New Wave costumes and an ‘80s soundtrack featuring everything from “Total Eclipse of the Heart” to Devo’s “Whip It” and Blondie’s “One Way or the Other.”

Of course, even bad Shakespeare is pretty good, and Williams injects the opening act with such a frenetic, zany energy that you’d almost wish for a truncated version of the play; eventually the conceit loses steam, especially in the endless expository of the second act.

In keeping with the MTV-urbanized beat of Williams’ vision, the talented actress K.T. Vogt is cast in the über-testicular role of Falstaff, with mostly strong results. Watching a woman parody the raunchy self-aggrandizing of such an infamous scoundrel brings a certain frisson to the play; her exaggerated pelvis thrusting and smarmy carousing amplify the parody of masculine vulgarity and aggression, and the comeuppance it receives.

**Watching a woman parody the raunchy self-aggrandizing of such an infamous scoundrel brings a certain frisson to the play.**

Whereas *Merry Wives* was a boisterous, glittery affair, Mary Zimmerman’s adaptation of *The Odyssey* is played pretty straight and bare bones. Entering the Allen Theatre the next night, I was surprised to see a stage utterly devoid of sets and props. Really? I thought. Could this be the setting for Homer’s epic? Nothing?

Zimmerman, however, as befits the oral tradition, allows the actors to tell the tale, largely through a physicality that sparks the imagination in the most childlike way imaginable. Witness, for instance, that moment when Odysseus (well played as an exhausted, melancholy hero/anti-hero by Christopher Donahue) hurls his spear and it is, literally, carried out of the auditorium by the goddess Athena (Christiana Clark, in the play’s finest performance).

Such moments weave a kind of spell during this staging of *The Odyssey*, creating an environment that is at once magical and yet reduced to its most essential elements — the stuff of myth. Zimmerman’s pacing is perfect, as is her reliance on gesture and utterance to tell the timeless tale of one man’s journey home after being stranded by war or, perhaps, by the ambition and ego of which war are merely the direst symptom. And her feminist re-envisioning of the song of the sirens, luring Odysseus’s crew to potential doom, is a stroke of genius.

Setting aside all aesthetic and moral and philosophical objections one might have to Oregon Shakespeare Festival putting on a Disney-approved Broadway musical adaptation of a Disney film based on a fairy tale that was first published in 1740, director Eric Tucker’s production of *Disney’s Beauty and the Beast* is, quite simply, amazing. Featuring a live orchestra and the most extraordinary costumes and sets, this show is delightful from beginning to end. The cast — led by Jennie Greenberry as Belle and Jordan Barbour as the Beast — is first-rate.

Tucker claims that this particular *Beast* is a bit darker than the Disney version, though I just didn’t see it (and, besides, seeing as he had to run everything by Disney execs, just how dark could it be?). What I saw on stage was a spectacular, faithful and highly nostalgic recreation of the Disney film on stage, which is no small feat. From the music to the performances to the outlandish and elaborate choreography, this is a stunning carnival of a show. No matter how much you love the film, no matter how high your expectations might be, this production doesn’t disappoint. — *Rick Levin*



# WHAT'S HAPPENING

## THURSDAY JUNE 29

SUNRISE 5:32AM; SUNSET 8:59PM  
AVG. HIGH 77; AVG. LOW 49

**FARMERS MARKETS** Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**FOOD** for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., [foodforlanecounty.org/gardens](http://foodforlanecounty.org/gardens). FREE.

South Valley Farmers Market, 4-7pm today & Thursday, July 6, 7th & Main St., Cottage Grove. SV-FarmersOnMain@gmail.com. FREE.

**GATHERINGS** Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 6, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 6, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Ubuntu Contributionism Meetup, 6:30pm today & Thursday, July

6, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday July 6, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, July 6, Growers Market, 454 Willamette St., 541-343-8548. FREE.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, July 6, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, July 6, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 6, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, July 6, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, July 6, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, July 6, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, July 6, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, July 6, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Laughter Yoga for Silver & Fit, 11:15am-12:15pm, River Rd. Park & Recreation, 1400 Lake Dr. \$6.

Ahhh! Neck & Shoulder Tension Release, ages 50+, hands-on class to relieve shoulder & neck tension, noon-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.

New to Medicare? Ages 18+, learn all you need to know, 2-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, July 6, Museum of Natural & Cultural History, 1680 E. 15th Ave., [natural-history.uoregon.edu](http://natural-history.uoregon.edu). FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, July 6, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Summer Chalk Board, ages 15+, create a useful & decorative tool, 5:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Jump Start: Poetry Writing Workshop, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, July 6, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

New Hikes in Southern Oregon w/William Sullivan, 7-9pm, Knight Law School, 1515 Agate St., rm. 110. FREE.

Women's International Travel Basics, 7pm, REI, 306 Lawrence St. FREE.

Astrology: Oregon's Celestial Event of the Century, upcoming solar eclipse, presentation, 7:15pm, Tsunami Books, 2585 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, 541-682-8316. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, July 6, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 6, Comcast channel 29.

"The Many Hats of Coco," guest is author Tim Savage, host Theo Czuk interviews local novelists & artists, 10pm today & Thursday, July 6 & 9:30am Saturday, ch. 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 6, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 6, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Blazing Paddles, table tennis club, 9:30-11:30am today & Thursday, July 6, 6-8pm Friday & Wednesday, 9am-noon Saturday & 2-4pm Sunday, Bob Keefer Sports Ctr., 250 S. 32nd St., Spfd. \$5, mention this listing & first time FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 6, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 6; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, July 6, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, July 6, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, July 6, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 6, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Adult intro to ki-ai-kido, 7pm Today, Monday & Thursday, July 6, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, July 6, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, July 6, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, July 6, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, July 6, Side Bar, 1680 Coburg Rd., #108. FREE.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, July 6, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, July 6, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, July 6, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 6, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, July 6, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 6, Eugene Yoga Annex, 3575 Donald St. Don.

Refuge Recovery, 7-8:30pm today & Thursday, July 6, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, July 6, Zen West, 981 Fillmore St., [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com). FREE.

**TEEN** Teen Field Trip to Oregon State Capitol, 10am-4pm, departing from Spfd Public Library, 225 5th St., permission slip at [willamalane.org/class/or-egon-state-capitol-trip](http://willamalane.org/class/or-egon-state-capitol-trip). FREE.

**THEATER** No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, July 6, Native Plant Nursery, Buford Park, [volunteer@bufordpark.com](mailto:volunteer@bufordpark.com), 541-344-8350. FREE.

## FRIDAY JUNE 30

SUNRISE 5:32AM; SUNSET 8:59PM  
AVG. HIGH 78; AVG. LOW 49

**ART/CRAFT** Cottage Grove Art Walk, music, art, 6-8pm, historic downtown Cottage Grove. FREE.

Portraits of a Past Time opening, art by Bret Pendlebury, 6pm, Oakshire, 207 Madison St. FREE.

Sin Is So In Ill, collaborative art show & poetry/fiction reading w/Last Friday Artwalk, 7pm-midnight, Old Whiteaker Firehouse, 1045 W. 1st Ave. FREE.

**FILM** "Man Ray" film screening, popcorn & refreshments, 6:30-9pm, Jon Meyers Studio, 385 W. 2nd Ave. don.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Fill a Bag of Fabric Sale, 11am-6pm today & 11am-5pm tomorrow, MECCA, 449 Willamette St. \$5-\$10.





## CALENDAR

Gem Faire, fine jewelry, millions of beads, etc., noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane Events Ctr. \$7.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Fridays at the Park Blocks Concert, 4:30-8pm, Park Blocks, 8th & Oak St. FREE.

Revival Clothing & Treadle & Lace Trunk Show, 5-9pm, Dorian & the Lyon + Marley's Monsters, 886 W. 6th Ave. FREE.

The Big Adventure! Museum Expansion Benefit, adults only, 7-9pm, Adventure! Children's Museum, 490 Valley River Ctr. \$25.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, June 29.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, June 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

The Eugene Astronomical Society's Star Party, telescopes available to look through, if today is cloudy, it will be next night, 9:45pm, College Hill Reservoir, 24th & Lawrence. FREE.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, June 29.

Centennial chess club continues. See Thursday, June 29.

Pool Hall continues. See Thursday, June 29.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2:30-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons

7-8:30pm, open dance 8:30-11:30pm, today & Thursday, June 29, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**THEATER DISASTER!** 6:30pm dinner, 8pm show today & tomorrow, 12:30pm brunch, 2pm show Sunday, Actors Cabaret, 996 Willamette St. \$16-\$42.95.

## SATURDAY

**JULY 1**  
SUNRISE 5:33AM; SUNSET 8:59PM  
AVG. HIGH 78; AVG. LOW 49

**ART/CRAFT** PhotoZone Gallery's 29th Annual Juried Photography Show, call for entry, bring original prints, cash prizes, 11am-4pm today & tomorrow, Emerald Art Ctr., 500 Main St., Spfd. \$15-\$25.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlane-county.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Loranace Hwy., spencercreekmarkets.org. FREE.

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# MUSIC SALE



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**10am to 4pm**

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A lot of LGBTQ+ Pride events are catered towards older audiences, with many of them taking place in nightclubs and bars. And although there are events accessible to those under 21, such as marches and parades, there aren't many options specifically catered to younger children. Luckily, Barnes & Noble's Eugene location has an event for all ages to fill that gap. B&N is hosting its first-ever **Drag Queen Storytime** on Saturday with local drag queen, The Empress. The Empress is a part of the Imperial Sovereign Court of the Emerald Empire (ISCEE), a community service organization in Eugene that formed in 1974, according to its website. ISCEE raises money to contribute thousands of dollars to community and social charities, which benefit both LGBTQ+ and straight communities, such as Sexual Assault Support Services (SASS) and HIV Alliance. The Empress will be reading *Recess Queen* by Alexis O'Neill, a queer-friendly children's story about bullying. People of all gender expressions, and ages, are welcome. If you end up buying a book, tell the cashier that you're there for the event and part of the proceeds will go to ISCEE. Barnes & Noble will also be raising money and taking queer-friendly book donations for Network Charter School's Gender and Sexuality Alliance that the school will create in their upcoming fall term.

Drag Queen Storytime starts at noon on Saturday, July 1 at Barnes & Noble (1163 Valley River Drive). The event is FREE and open to the public. — *Meerah Powell*

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolution-lanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Celebration of Life for Michael Canning, share memories, bring hankies, 2-5pm, McDonald Theatre, 1010 Willamette St. FREE.

Tokatee Anniversary Celebration, golf tournament, beer garden, food, live music, fireworks, 2-11pm, Tokatee Golf Club, 54547 McKenzie Hwy. FREE.

Fill a Bag of Fabric Sale continues. See Friday.

Gem Faire continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Okaidja Afroso, kids show, singer-songwriter from Ghana, 1pm & 3pm, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Intro to Computers, 10am, downtown library. FREE.

Talks at the MNCH continues. See Thursday, June 29.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, June 29.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Winchester Bay, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd, Mossbacks.org. FREE (\$10 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Blazing Paddles, table tennis club, 9am-noon today, 5-8pm Monday & 8-11am Tuesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5, mention this listing & first time FREE.

First Saturday Park Walk, 9-11am, Golden Gardens Park, Jessen Dr. & Golden Garden St. FREE.

Urban Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Butterflies & Dragonflies at Mt. Pisgah Arboretum, 1-3pm, Mt. Pisgah Visitor Ctr., 34901 Frank Parrish Rd., pre-register at NABA. ES.trips@gmail.com. \$5-\$8.

Centennial chess club continues. See Thursday, June 29.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPECTATOR SPORTS** Live Roller Derby Doubleheader, Lane County's Flat Track Town U.S.A. v. Eastern Washington's Quad For-saken followed by women's roller derby, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5-\$8.

**SPIRITUAL** Day-long meditation, open to all, attend part or full day, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St., centerforsacredsciences.org. don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE.

**THEATER DISASTER!** continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

## SUNDAY

**JULY 2**  
SUNRISE 5:34AM; SUNSET 8:58PM  
AVG. HIGH 78; AVG. LOW 49

**ART/CRAFT** Art & The Vineyard Festival, art, food, fireworks,

10am-9:30pm today & tomorrow, 10am-end of fireworks Tuesday, Alton Baker Park. \$5-\$25.

PhotoZone Gallery's 29th Annual Juried Photography Show continues. See Saturday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

**FILM** "Douglas Harding - On Having No Head," 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

The Rainbow Family Potluck, 2pm, Emerald Park, 1400 Lake Dr. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Gem Faire continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Strengthen Your Weakest Links w/Kevin Cosmo, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

"Islam, Sufism & the Transformation of Suffering" w/Dr. Alan 'Abd al-Haqq Godlas, 1-5:30pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, June 29.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

**OUTDOORS/RECREATION**

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Blazing Paddles continues. See Thursday, June 29.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Duplicate Bridge continues. See Thursday, June 29.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER DISASTER!** continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**JULY 3**  
SUNRISE 5:34AM; SUNSET 8:58PM  
AVG. HIGH 79 AVG. LOW 50

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).



# FESTIVAL GUIDE 2017



AND THE

# VINEYARD

## July 2, 3, & 4, 2017

### July 4<sup>th</sup> Freedom Festival Fireworks!



Tickets at [www.artandthevineyard.org](http://www.artandthevineyard.org) and at Alton Baker Park



27 Birds by Jennifer Lommers

## *A Benefit for Maude Kerns Art Center* *July 2, 3, & 4*

July 2 & 3 10:00 am – 9:30 pm • July 4 10:00 am through the Fireworks!

### ADMISSION & PARKING:

One-Day General Admission (ages 15 and older): \$10  
One-Day Youth (ages 6 – 14) General Admission: \$5  
Children ages 5 & under FREE  
BI-MART Members: \$9 discounted one-day/any day ticket  
(purchase at BI-MART)  
3-Day General Admission Day Pass: \$25

VIP Day Ticket & Reserved Seating for  
ARRIVAL FROM SWEDEN, July 3: \$35  
Parking July 2: \$5  
Parking July 3: \$10  
Parking July 4: Slocum Center Parking  
Valet Bike Parking: DeFazio Bridge Entrance

Title Sponsor 

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MAUDE KERNS ART CENTER • 1910 E. 15<sup>th</sup> Avenue • Eugene, OR 97403 • 541-345-1571 • [www.mkartcenter.org](http://www.mkartcenter.org)



# Artists' Marketplace

**Marketplace Hours:**  
**Sunday 10am – 7:30pm**  
**Monday 10am – 7:30pm**  
**Tuesday 10am – 8:30pm**

Allison, Bruce B-15  
Almand, Nancy E-11  
Barnes, Michael F-1 & 2  
Beal, Kelly Anne F-3  
Beyer, Erika F-5 & 6  
Beyer, Ian F-5 & 6  
Bigelow, Michelle E-9  
Biles, Janet E-2 & 3  
Black, Crow B-5  
Bland, Betsy E-16  
Botello, John & Char S-4  
Bowden, Wolff B-9  
Bradley, Sue C-3  
Brown, Walter F-13  
Buttice, Suzanne B-11  
Byrkit, Jan E-5 & 6  
Cantillo, Louis D-5 & 6  
Chen, Scott S-3  
Curnow, Robert E-4  
Dass, Noelle D-4  
Daley, Martha F-4  
Deardorff, Douglas F-7  
Deen, Ruly B-14  
Dinius, Tamara E-14  
Dion, Sylvia D-15  
Dunnick, Jo E-1  
Dutroncy, Isabel C-2  
Ellingson, Elizabeth E-13  
Fang, Hans C-10  
Ferrell, Jack & AJ D-1 & 2



*Bear by the Tetons, watercolor  
by Jaimee Gentile*

Froehlich, Nancy B-2  
Gabbert, Martin C-7  
Gentile, Jaimee F-8  
Giraudier, Tim B-16  
Gould, Len B-6  
Graveline, Dick E-22  
Graw, Michael E-17  
Gray, Maxine B-10  
Gyatso, Lobsang F-18  
Handman, Sue B-7  
Hawley, Robert C-5  
Hewgley, Erin S-2  
Hines, Peter E-10  
Houghton, Bob C-18  
Jarvik, Tyler F-16  
Kennedy, Don & Judy F-15  
Klein, Derk B-8  
Kresse, Elizabeth F-20  
Kugler, Mitzi D-7  
Larson, Dennise D-20  
Leal, Colette D-14  
Loggins, Veronique D-8  
Lommers, Jennifer E-21  
Lu, Linda E-8  
Mast, Steve F-14  
Matsu, Sue E-7  
Manzanti, Lewis D-19  
McClure, James E-15  
Mercer, Melanie D-18  
Mitchell, Ryan E-20  
Nelson, David F-11  
Nelson, Jeffrey E-12  
Nelson, Stuart C-11 & 12  
Nero, Lori F-9 & 10

Neville, Viki S-6  
Nickens, Kim D-9  
Oakley, Carroll F-21  
Pederson, Kay B-1  
Pellitier, John E-19  
Pham, Hung F-12  
Piatt, Karla C-13  
Ponvert, Amanda F-18  
Rocheleau, Terry D-17  
Rubey, Scott B-3  
Rust, Kristina D-13  
Ryder, Joyce C-4  
Sanders, Eli C-10  
Sauve, Thomas F-19  
Shiboski, Alison F-3  
Smith, Christine F-17  
Smith, Graham C-1  
Spehar, Chaum & April C-17



*Ocean Lotus Pin by Ruly Deen*

Stambaugh, Bonnie D-16  
Stark, Ron & Shane, S-5  
Stegall, Steve D-12  
Steuk, Rob S-1  
Stout, Angela D-11  
Swenson, Katie C-16  
Syron, Jo Ann F-22  
Van Buskirk, Julianne C-15  
Viene, Caroline D-3  
Ward, Rob C-6  
Warner, Elizabeth B-12  
Wilken, Jeremy C-8  
Wocasek, Elizabeth D-10  
Wollock, Q B-13  
Wong, Celeste C-14  
Wunderle, Diana B-4



*Peridot Tree of Life  
by David Nelson*

## Specialty Booths

Cranes for Progress – E-7  
Erin Body Care – S-2  
Hawaiian Sun Chairs – S-4  
Lots of Lavender – F-21  
New Country Bonsai Garden – C-10

Plantasies – F-9 & 10  
Samo's Bonsai & Gifts – S-3  
Sekao Bonsai – F-20  
T Bee S Honey – S-5  
Vintner's Kitchen – S-1

# ART and the VINTAGE

## Main Stage Events

### Sunday, July 2<sup>nd</sup>

**12:00 – 1:30pm**  
**Gerry Rempel Jazz**  
**Syndicate**  
Jazz

**2:00 – 3:30pm**  
**Theo Czuk**  
Urban Folksinger & Novelist

**4:00 – 5:30pm**  
**Jake Koelzer**  
Jazz Singer/Songwriter

**6:00 – 7:30pm**  
**Edewaard**  
Classic Rock/Pop - New Wave



**8:00 – 9:30pm**  
**Pigs on the Wing**  
Pink Floyd Tribute



*Pigs on the Wing*

**Monday**

**1:30 – 3:00pm**  
**Mayr Makenna**  
Singer/Songwriter

**3:30 – 5:00pm**  
**Bossanaire**  
Classic Bossa Nova

## Special Attractions

**Alysabella's Angel Garlands** – Garlands & Dancing Wands  
**Cartoon Candy and the Balloon Guy** – Balloon Art  
**Center for Appropriate Transport** – Valet Bike Parking DeFazio Bridge Entrance  
**Club Mud Co-op** – Ceramics for sale  
**Frog's Joke Books** – Roving joke books  
**Henna Creations** – Henna body art

**James Cloutier** – Caricaturist  
**Legendary Faces** – Face & body art  
**MKAC Open Studio Painting with Live Model**  
**July 4, 11am-2pm** – Artists Heather Halpern, Patti McNutt, and Sarah Sedwick.  
**Oregon Authors' Table** – Autographs & sales  
**Eugene, Cascades & Coast Travel Lane**  
**County** – Travel information



# BEYARD 2017

## Entertainment



Friday, July 3<sup>rd</sup>

**5:30 – 7:00pm**  
**Thorcraft Cobra**  
Pop Rock

**8:00 – 9:30pm**  
**ARRIVAL FROM SWEDEN**  
**ABBA**



**Freedom Festival Fireworks!**  
Dusk



High Street Band

### Youth Art Corner & Stage

Isaac Paris, Artist Coordinator

#### PERFORMERS

**Harmony Roadhouse**  
Student Recital  
**Hosanna Dance**  
Hosanna Youth Performance  
**Erin Gruber**  
Singing/Acoustic  
**Open Talent Show Drop-In**



#### BOOTHS

**Kiki Metzler**  
Face Painting  
**A Family for Every Child**  
Art Activities  
**Maude Kerns Art Center**  
Art Activities

**Tuesday, July 4<sup>th</sup>**

**12:30 - 2:00pm**  
**Zac Wolfe Band**  
Latin Jazz Fusion

**2:30 - 4:00pm**  
**Gumbo Groove**  
Fungrass

**4:30 – 6:00pm**  
**Soul Deception**  
Blues w/Rock edge

**6:30 – 8:00pm**  
**Rock N Rewind**  
60s & 70s Rock & Soul

**8:30 – 10:15pm**  
**High Street Band**  
Interactive Show

## Art For Your Garden

**Sunday & Monday 10am – 7:30pm**

**Tuesday 10am – 8:30pm**

Designed by: Willow Hill, Willow Hill Landscape Design

Selected Plant Sales: Pierce Street Gardens

Sponsored by

**Equinox**  
REAL ESTATE



Art for your Garden 2016

**Art Objects** – Diane Seals  
**Broken Dream Mosaics** – Pat Gardner  
**DB Metal Art** – Daniel Burgess  
**Fairy Forge** – Jennifer Ellsworth  
**Ferrell Garden Studio** – Don & Merideth Ferrell  
**Get Bent Copperworks** – Michael & Jen Strong  
**Jo Ann Syron Designs** – Glenn Syron  
**Kabbalah Glass** – Helen Rosenau  
**Macsart** – James Clinton & Lori McClure

**MRF's Garden/Yard Art** – Margaret R. French

**Not Just Wood** – Jerry Rosa

**PhilArt** – Phil Beck

**Pudding River Wood Carving** – James Barton

**Restart Art Uhle's Machine Shop** – Stephen Uhle

**Revamp Tramp** – Pam Landell

**Silhouettes in Steel** – George Bury

**So Metal** – Matt Burney

**TJ Glass Art** – Teri & John Benefiel

**Woodland Totems** – Craig Windom



Pierce Street Gardens

## Wine Court & Wine Tasting

Sponsored by: Territorial Vineyards & Wine Company  
*Oregon Wine - Buy by the glass, bottle, or case!*

Capitello Wines  
Gelardi Vineyard/Poco Collina  
Girardet Wine Cellars, Inc  
Henry Estate Winery  
Laurel Ridge Winery  
Macindoe Family Cellars  
Mark's Ridge Winery  
Methven Family Vineyards & Winery  
Namaste Vineyards

Noble Estate Vineyard  
RainSong Vineyard  
Saginaw Vineyard  
J. Scott Cellars  
Stone Griffon Vineyard  
Summerfield Vineyards  
Territorial Vineyards & Wine Co.  
Tesoaria Vineyard & Winery



## International Food Court

Sponsored by: Hole in the Wall BBQ  
*Delight in a delectable array of flavors!*

Ali Baba's Tribal Treats  
Cactus Jack's  
Cart De Frisco  
Elevate Kombucha  
Fisherman's Grotto  
Hole in the Wall BBQ  
Larsen's Fine Candies

N.E. Creperie  
Neighbors Choice Espresso  
Oriental Village  
Pasta Garden  
Rice Plate  
Tropical Snow Shave Ice



## Hop Valley Beer Garden

Sponsors: Hop Valley Brewing Co. & Evergreen Roofing of Oregon



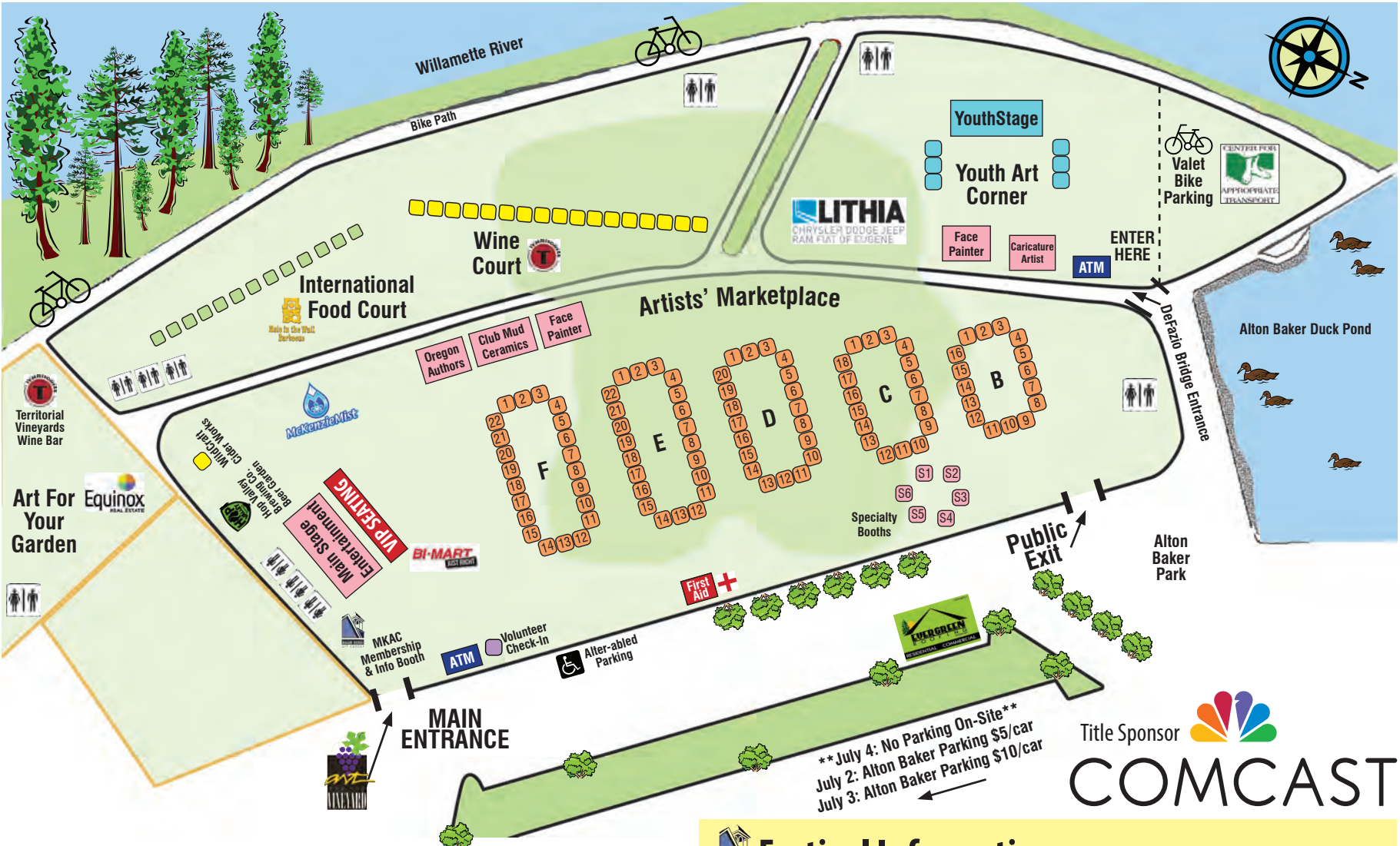
## WildCraft Cider Works

Handcrafted Dry Cider from Eugene, OR



# Art and the Vineyard Map 2017

Alton Baker Park  
100 Day Island Rd., Eugene, OR 97401



## More Sponsors & Supporters



Builder's Electric Inc.  
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Feynman Group

Guardian Security  
Hannah Goldrich  
Hedda Kafka  
IMAGE KING SIGNS  
Jennifer Lommers, artist  
Neighbors Choice Espresso, Cottage Grove  
Nick Highfill, promotional video  
Papa's Pizza, Coburg Rd  
Patrick Plaia, photography

PEAK internet  
Phoenix Landscape Maintenance  
Slocum Center Parking, July 4  
Twin Rivers Plumbing  
Tyree Oil  
Valley River Inn  
WHIRLED PIES  
Woodard Family Foundation  
Yoakum Sound & Light



## Thank You, Volunteers, for 34 Years!

We are most appreciative of the efforts of our volunteers who work during the festival and throughout the year at Maude Kerns Art Center. We appreciate you all!

## Festival Information

**Maude Kerns Art Center & Festival Information Booth:** Find Festival and Maude Kerns Art Center Information. Join the Center or renew your membership here. Festival t-shirts & merchandise available for purchase.



Inquiries welcome here

**First Aid:** Pacific Health & Safety, located inside right of Main Entrance

**Lost Children/Lost & Found:** Go to the Information Booth located next to Main Entrance

**Pets:** Prohibited, except for seeing-eye dogs and official assistance dogs (documentation must be present with dog)

**Restrooms:** See locations marked on Event Map

**ATM:** Located at the Main Entrance and at the DeFazio Bridge Entrance

**Volunteer Check-In Booth:** Right of Main Entrance

**Event Managers:** Event Management Consultants, LLC

**Valet Bicycle Parking:** Provided by VBP, a youth-run project of the Center for Appropriate Transport, by the DeFazio Bridge Entrance

**Recycling and Sanitation:** Sanipac

**McKenzie Mist Water:** May be purchased by bottle or refill

**As a courtesy to our vendors:** Please do not bring coolers, alcohol, or outside food or beverage on site. Firearms and fireworks are not allowed and bags are subject to search.

**No Smoking in the park**



## Visit Art and the Vineyard All Three Days!



Aerial photo by cinematographer Nick Highfill

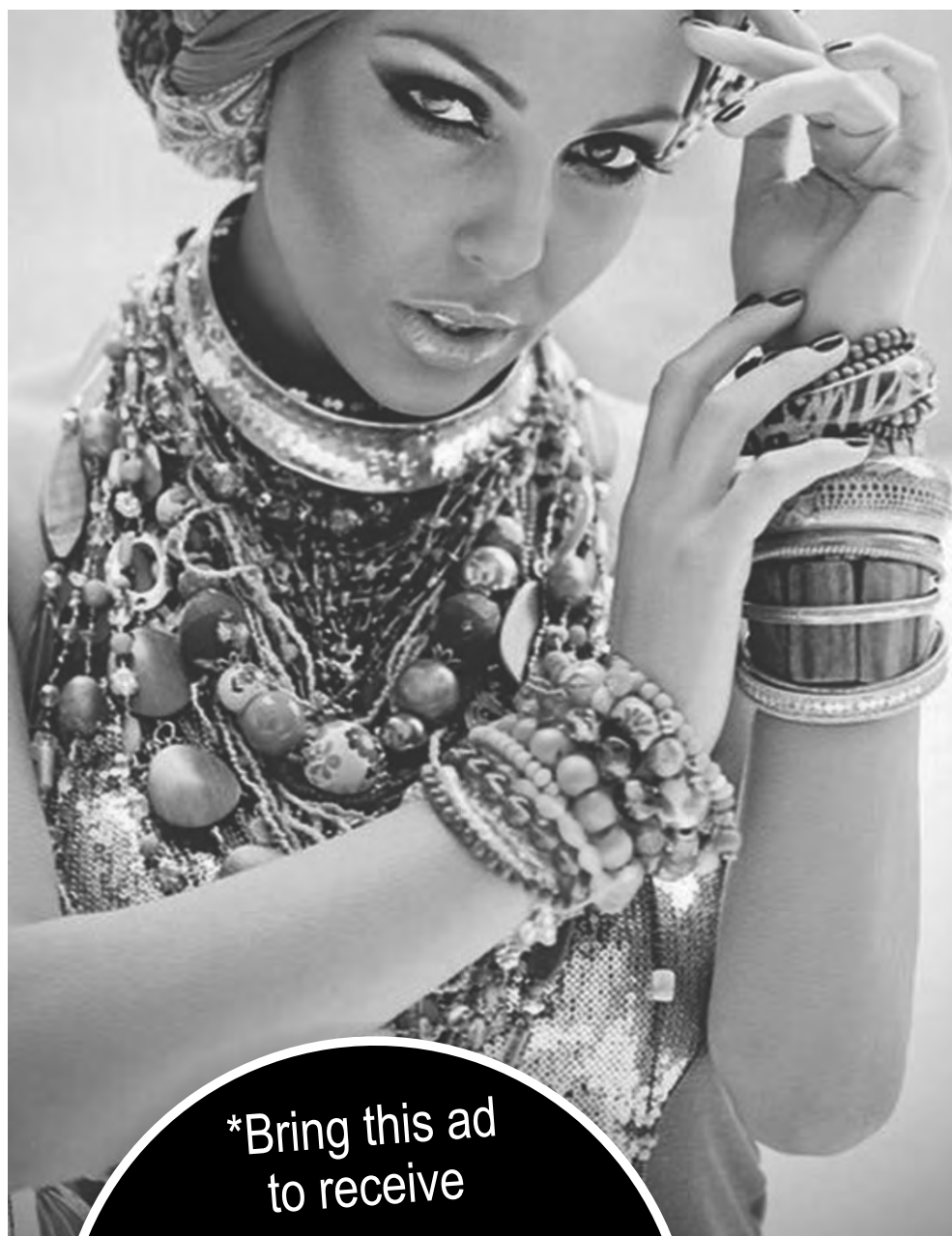


Photo by Patrick Plaia



*America's Premier Jewelry & Bead Shows*

# GEM FAIRE



**JUNE 30**  
- to -  
**JULY 2**

**EUGENE**

**Lane County Events Center**

{ 796 W. 13th Ave., Eugene, OR }

**SHOW HOURS:**

FRI 12pm-6pm | SAT 10am-6pm | SUN 10am-5pm

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Admission \$7

**JEWELRY** ✧ **CRYSTALS**  
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Helen Mirren is appearing at Luckey's Cigar Club in downtown Eugene. Not really. But New Orleans's **Quintron and Miss Pussycat** are playing Luckey's, and the duo hyped their summer tour stopping off in Eugene with a video that, in a true WTF moment, actually features the revered British actress. Capitalizing on this kind of WTF-style pop culture detritus is what Quintron, along with his wife, vocalist and puppeteer Panacea Pussycat (AKA Miss Pussycat) does best. Often instrumental, German-born Quintron plays the Hammond B3 electric organ and an assortment of invented instruments, creating a mix that's a little funky Meters, a little surf rock and a little headache-inducing sugary breakfast cereal: like hosing down the slaughterhouse floor of post-1950s American popular culture and collecting what's left in the drain. You'll recall The Cramps; you'll recall Saturday morning cartoons the way they were when you were a kid; you'll have a sweaty good time; you'll dance and you just might feel deliciously guilty in the morning.

Quintron and Miss Pussycat play with Eugene punk band **Chest Cavity** 9 pm Wednesday, July 5 at Luckey's; \$5, 21-plus. — *Will Kennedy*

Art & The Vineyard Festival continues. See Sunday.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline

harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** STEAM story-time, 3:30pm, downtown library. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Laughter Yoga, 11:15am-12:15pm, River Rd. Park & Rec, 1400 Lake Dr. \$6.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, June 29.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.



# Mary Jane's

— Pot Shop —

3170 w 11th ave

M-W 10am-9pm

Th-Sa 10am-9:45pm

Su 10am - 7pm

233 w 7th ave

M-Sa 10am-8pm

Su 10am - 6pm

## 7-10 / Country Fair Sale!!!

July 7th through July 10th

---

10% off ALL vaporizers

\$5 off ALL cartridges -or-

Buy two cartridges get a free battery



Great deals on pre-rolls



Check Leafly & Facebook for more!

No additional discounts apply - For use only by adults 21 years of age or older - Do not operate machinery while under the influence of this drug - Keep out of the reach of children

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Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, West-End Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, June 29.

Blazing Paddles continues. See Saturday.

Duplicate Bridge continues. See Thursday, June 29.

Pool Hall continues. See Thursday, June 29.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

**TUESDAY**  
**JULY 4**  
SUNRISE 5:35AM; SUNSET 8:58PM  
AVG. HIGH 79; AVG. LOW 50

**ART/CRAFT** Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Art & The Vineyard Festival continues. See Sunday.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FOOD/DRINK** 65th Annual 4th of July Breakfast, hot cakes, eggs, sausages, juice, etc., 7-10am, Grace Lutheran Church, corner of 18th & Hilyard, graceeugene.org. don.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Spfd Utility Board's Light of Liberty Celebration 2017, fireworks, food, music, 4pm, Island Park, 200 W. B St., Spfd. \$5-\$8.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, June 29.

Gentle Exercise for Wellness continues. See Thursday, June 29.

Intro to Weight Training continues. See Thursday, June 29.

Nia Fusion Fitness continues. See Thursday, June 29.

Tai Chi: Level 1 continues. See Thursday, June 29.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Family Music Time, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

Laughter Yoga, 8-9pm, Kundalini Ctr., 775 Monroe St., upstairs on southside of bldg. \$5-\$15 don.

Talks at the MNCH continues. See Thursday, June 29.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, June 29.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Traditional Ride to 4th of July Parade in Harrisburg, 9am, Alton Baker Park, eugenegears.org. FREE.

Eugene 4th of July Butterfly Count, explore for butterflies, 10am, meet at Campbell Community Ctr. Parking Lot, 155 High St., pre-register at NABA. ES.trips@gmail.com. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Saturday.

Board Game Night continues. See Thursday, June 29.

Duplicate Bridge continues. See Thursday, June 29.

Pool Hall continues. See Thursday, June 29.

**SOCIAL DANCE** Coalessence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**WEDNESDAY**  
**JULY 5**  
SUNRISE 5:35AM; SUNSET 8:57PM  
AVG. HIGH 79; AVG. LOW 50

**ART/CRAFT** Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** IWW Movie & Discussion - "State of Siege," 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 15421 St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.



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CALENDAR

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Natural Hacks for Memory Support w/Yaakov Levine, 1-2:15pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Health Care for All, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** iPad for Beginners, ages 50+, 1-3pm,

Willamalane Adult Activity Ctr., 215 W. C St. \$14.

Women’s Yoga for Outdoor Fitness, learn basics to develop strength to become a climber, paddler, backpacker, etc., 5:30pm, REI, 306 Lawrence. FREE.

Responding to Life’s Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, June 29.

**LITERARY ARTS** Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., call 541-393-6822. FREE.

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, June 29.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, June 29.

Duplicate Bridge continues. See Thursday, June 29.

Pool Hall continues. See Thursday, June 29.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEENS** Watch: 13 Reasons Why, viewing of Netflix adaption, 2pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Twins: Volcanoes, learn about, build & explode volcanoes, 4pm, sheldon library branch, 1566 Coburg Rd. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY  
JULY 6

SUNRISE 5:36AM; SUNSET 8:57PM  
AVG. HIGH 80; AVG. LOW 50

**FARMERS MARKETS** FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, June 29.

**FILM** The Opal Network screens “Crazywise,” What if a psychological crisis was seen as a positive transformative experience? 6:30pm, downtown library. FREE.

SpringFilm: “Dead Man,” rated R, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Downtown Toastmasters continues. See Thursday, June 29.

Emerald Photographic Society Club Meeting continues. See Thursday, June 29.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 29.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 29.

Ubuntu Contributionism Meetup continues. See Thursday, June 29.

**HEALTH** Cycle continues. See Thursday, June 29.

Gentle Exercise for Wellness continues. See Thursday, June 29.

Intro to Weight Training continues. See Thursday, June 29.

Nia Fusion Fitness continues. See Thursday, June 29.

Tai Chi: Level 1 continues. See Thursday, June 29.

Tai Chi: Level 2 continues. See Thursday, June 29.

Stress & Anxiety Relief Group Acupuncture continues. See June 29.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

**LECTURES/CLASSES** Protect Your Skin from the Inside Out w/Yaakov Levine, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

S

mall Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register for individual appointments 541-682-5450. FREE.

Teaching Children Mindfulness, discussion, 5:15-6:45pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Basic Makeup Application, ages 50+, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St. \$15.

DanceAbility Class continues. See June 29.

Harmony: Community Centered Martial Arts continues. See June 29.

Massage Techniques continues. See Thursday, June 29.

Talks at the MNCH continues. See Thursday, June 29.

**ON THE AIR** “Arts Journal” continues. See Thursday, June 29.

“The Many Hats of Coco” continues. See Thursday, June 29.

“The Point” continues. See Thursday, June 29.

Thursday Night Jazz w/David Gizara continues. See Thursday, June 29.

**OUTDOORS/RECREATION** Adult Recess, ages 18+, get moving w/pickleball, red light-green light, etc., noon-1pm, Meadow Park, 851 Mill St., Spfd. FREE.

Adult introduction to ki-aikido continues. See Thursday, June 29.

Board Game Night continues. See Thursday, June 29.

Centennial chess club continues. See Thursday, June 29.

Cribbage Tournament continues. See Thursday, June 29.

Duplicate Bridge continues. See Thursday, June 29.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 29.

Pool Hall for seniors continues. See Thursday, June 29.

Tai Chi continues. See Thursday, June 29.

WDYK Trivia w/Brady continues. See Thursday, June 29.

WDYK Trivia w/Haley continues. See Thursday, June 29.

WDYK Trivia w/Kevin continues. See Thursday, June 29.

WDYK Trivia w/Zach continues. See Thursday, June 29.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 29.

English & Scottish Country Dancing continues. See Thursday, June 29.

Line Dance Lessons continue. See Thursday, June 29.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, June 29.

**SPIRITUAL** Insight Meditation continues. See Thursday, June 29.

Refuge Recovery continues. See Thursday, June 29.

Zen Meditation continues. See Thursday, June 29.

**TEENS** No Shame Workshop continues. See Thursday, June 29.

**VOLUNTEER** Join City of Eugene’s volunteer program to help paint, weed & pick up litter, wear sturdy shoes & clothes appropriate for painting, instruction, gloves & refreshments provided, 4-7pm, Washington Jefferson Skatepark. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 29.

CORVALLIS  
AND THE REGION

**THURSDAY, June 29:** Tour the state Capitol, ages 12-18, meet w/representatives, 10am-4pm, leaves from Spfd Public Library, 225 5th St., Spfd, meets in Salem, call 541-726-3766 for info. FREE.

**FRIDAY, June 30:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

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TUESDAY, JULY 11

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<p><b>SATURDAY, July 1:</b> 29th Annual Central Oregon Wildflower Show, 9am-5pm today &amp; 9am-4pm tomorrow, Sunriver Nature Ctr. &amp; Observatory, 57245 River Rd., Sunriver. \$4-\$6.</p> <p>TeBri Vineyards &amp; Lavendar's wine tasting &amp; lavendar celebration harvest, noon-6pm today &amp; tomorrow, 24880 Orchard Tract Rd., Monroe. FREE.</p> <p>A Celebration of Unity &amp; Diversity through song &amp; dance w/ Molly Hardin &amp; Mary Dana, R&amp;B Ballet, 7pm, Florence Events Ctr., 715 Quince St., Florence. \$10+.</p> <p><b>SUNDAY, July 2:</b> Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.</p>	<p>29th Annual Central Oregon Wildflower Show continues. See Saturday.</p> <p><b>TUESDAY, July 4:</b> OSUsed Store Sale continues. See Friday.</p> <p><b>WEDNESDAY, July 5:</b> Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/death-cafecorvallis. FREE.</p>	<p>guidelines w/the date, name of the event, time, place, address &amp; send it to cal@eugeneweekly.com in the body of the email by Thursday, June 29 at noon.</p> <p>Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.</p> <p>Jordan Schnitzer Museum of Art seeking Exhibition Interpreters, training begins in September &amp; consists of 9 sessions, tour shadowing &amp; twice monthly educational meetings, typically 15 hrs a month. jsma.uoregon.edu/exhibition-interpreters.</p> <p>Emerald Village, a nonprofit 23 unit tiny house development, is seeking retired builder/contractor consultant to advise a young team this summer, flexible time commitment. Contact Janis at</p>	<p>206-409-7964 or janis6034@gmail.com.</p> <p>Teens: apply for the summer session of Teen Team at Eugene Public Library. Volunteer at downtown library on Tuesdays, June 27-Aug. 15, 4-5pm. 541-682-8316.</p> <p>Wordcrafters seeks short comic submissions from local writers, reflecting on life in Eugene for the Step Into Comics contest. All writers are welcome—published, unpublished, professional, amateur, any age! In partnership with the city of Eugene, selected work will be exhibited in the Parkade garage [Willamette between 7th &amp; 8th] &amp; the downtown library garage. The call for submissions runs the entire month of June with the deadline on June 30. Visit wordcraftersineugene.org/stepin-</p>	<p>to/ for submission guidelines &amp; more info.</p> <p>United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.</p> <p>Summer Teen Team: Starting June 1, teens: apply to volunteer together to help staff prepare items for check out, set up craft projects for kids' programs, create displays &amp; more. Summer Teen Team will meet on Tuesdays, June 27—Aug. 15, 4-5pm, at the downtown library. 541-682-8316.</p> <p>Long Term Care Ombudsman: certified volunteers needed to serve as resident advocates who identify, investigate &amp; resolve complaints in order to protect rights, must be 21, pass</p>	<p>criminal background check &amp; attend training, contact Diane at 541-345-2846.</p> <p>Volunteers needed at St. Vincent de Paul Hwy. 99 site to assist in the food room [tues/thurs/fri] &amp; in Service Station to help in kitchen &amp;/or laundry/shower area [7 days/week]. Contact: ashley.hensley@svdp.us or 541-743-7147.</p> <p>Volunteers needed to provide companionship &amp; transportation to home bound clients, training &amp; support provided, contact Clarence at 541-517-6396 or RSVP at 541-741-6000.</p> <p>Calling all students: now accepting films for Children's Film Festival, www.eugenefilm.org, deadline Aug. 9.</p>
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**ZOOKEEPER'S WIFE** 8:45  
**DEAN** 9:15

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**THE BAD BATCH**  
FRI 11:50 9:20  
SAT 9:20  
SUN-THU 11:50 9:20

**MANIFESTO**  
DAILY 2:40 7:30

**THE WEDDING PLAN (LAAVOR ET HAKIR)**  
DAILY 11:50 2:00 4:30 7:00

**CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY**  
FRI-TUE 12:10 5:10 9:35  
WED 12:10 5:10  
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**SUKI WATERHOUSE IN THE BAD BATCH**

# DYSTOPIA BLUES

Survival at all costs is key in *The Bad Batch*

Are there still interesting stories to be mined from the notion that we all do — or would do — shitty things to survive? Umpteen seasons of *The Walking Dead* harp on this note; dystopia as a trend is very much interested in what survival is, what it looks like, what it takes. “Survival is insufficient” reads the Star Trek-inspired tattoo in Emily St. John Mandel’s *Station Eleven*.

There must be more than just surviving. But what if there isn’t? That’s a question *The Bad Batch* might have asked, if it were interested in such questions. Part prison movie, part dystopia and, altogether, a muddle of frowns and numbing violence, *The Bad Batch*, directed by Ana Lily Amirpour, sits on the opposite end of the spectrum from Amirpour’s debut, *A Girl Walks Home Alone at Night*. *Girl* also borrowed from genres, creating a moody mashup of violent drifting and connecting. But where *Girl* built characters, *Batch* coasts on tone, with middling results. The tropes of dystopia, or of any genre, grow well worn over the years. Hyperspace travel and intriguing alien species are no guarantee you’re going to make *Star Wars*; harsh desert wastelands and misbehaving loners are no guarantee you’re heading down a *Mad Max* road (or even a *Tank Girl* road).

As optimistic writers sometimes say, a story might have been told before, but only you can tell your version of that story.

Amirpour’s version focuses on a young woman, Arlen (Suki Waterhouse), who for unknown reasons gets sent to the empty desert that serves as a prison in an unspecified future. She’s joined the bad batch, which presumably consists of all the people deemed unfit to live in whatever is left of society.

We are likely meant to believe that being put into the bad batch has been a self-fulfilling prophecy: The desert is full of cannibals (presumably out of necessity); a moderately safe haven is a sort of breeding ground for a rather self-important man (Keanu Reeves in full pornstache); Giovanni Ribisi and Jim Carrey wander and scavenge; Diego Luna silently spins records, which he transports in a giant boom box that is one of the movie’s rare delightful images.

Arlen wanders through this landscape, getting revenge and/or misdirecting her rage in turn. She disrupts (to put it mildly) the family unit of Miami Man (Jason Momoa), with whom she develops a connection built largely on their shared ability to squint attractively. There is a terrible rave (in the future all parties are terrible raves), a lot of violence and even more worn-out cynicism.

What might it look like — what might a lot of our narratives about displacement and the rejects of societies look like — if we imagined it was cool (“cool” in air quotes, like “edgy”) to imagine empathy rather than a cynical squint? These stories are starting to all sound the same: Person does terrible things to survive; we care about them anyway.

Amirpour gives us little reason to care (apart from Miami Man’s nice portraits of his daughter, maybe) and so, instead, I wondered: What if a person tried not to do terrible things? What if a lot of people thought that way? What if hope could be cool? What would that look like? Why are the challenges in creating a less shitty outsider society so much less interesting?

What if we’re not all assholes, in the end? (*Broadway Metro*) ■



# MUSICLISTINGS

## INDIE-ROCK MICRO-FEST

“Everyone I talk to, there’s something different in the air,” says Bri Childs, guitarist with Eugene/Portland instrumental act **Childspeak**. She’s talking about the energy in Eugene’s indie-rock scene. “Bands are really supporting each other,” she continues. “The music community is growing so fast.”

So Childs, along with Hi-Fi Music Hall, hatched **Mini-Merica**, what Childs calls a “mini-rock fest” happening July 4 at Hi-Fi. Childs describes Mini-Merica as “a showcase of a lot of the working Eugene bands” and “a celebration of the air that’s in our music community right now.”

The event features 10 bands, a dizzying array of local talent: from **Thom Simon** and **Spiller** to **Critical Shakes** and **Muscle Beach Petting Zoo**, plus a whole lot more. What’s apparent is that, despite Eugene’s reputation as a capital of hippie music, the town has a vibrant indie-rock and garage-punk scene. Childs says Mini-Merica was strategically planned so that between Hi-Fi’s lounge and main hall music will always be happening.

“There won’t be any silence,” Childs says, adding that “the idea is that you can catch at least some of every band’s set.” And part of the show’s cover will go to mix and produce an online video of the concert. “Someone will be able to find this video online,” Childs explains, “and it will have a song from each of the performing bands.”

Childspeak’s Mini-Merica is 8 pm Tuesday, July 4, at Hi-Fi Music Hall; \$10 adv., \$12 door, 21-plus. — *Will Kennedy*



## SULKY SURF

Surf-rock band **La Luz** is a sepia-filtered road trip down Hwy 101 in the dead of summer. The group mashes together doo-wop, angst and dance jams with an added sprinkle of vocals thick as winter fog. From their Seattle roots to a newfound home in Los Angeles, La Luz creates a balanced stew of purely West Coast sounds.

Shana Cleveland (guitar, vocals) and Alice Sandahl (keyboard, vocals) meld together haunting melodies with their cooing voices and wailing, classically ’60s keyboard. Lena Simon (bass, vocals) and Marian Li Pino (drums) bring a contagiously danceable tempo for a balanced concoction of sulky yet playful vibes.

“The darkness is part of what I consider to be empathy or compassion,” Cleveland says about the band’s saturated sound. “To ignore the struggle is to be uncompassionate.”

She explains that La Luz brings empathy to every show; it’s an experience you can dance to, but also something real. “If I hear music that’s only celebrating the good times, like party music,” Cleveland says, “it doesn’t touch me. It doesn’t feel true to life.”

Last year, La Luz took their lovably dreary Seattle sound to Los Angeles, where they are polishing their West Coast vibe — and getting more sun, Cleveland notes. “Seattle had, ya know, the ’90s,” she laughs. “It’s the perfect place to start a band. Los Angeles feels like home.”

This sentiment will be reflected in the band’s fourth and upcoming album (details yet to be disclosed), along with a more finely tuned vintage sound. “It feels like us,” Cleveland says, “not the idea of what we would be when we first started.

La Luz along plays with **Savila** and **VCR** 9:30 pm Tuesday, July 4, at WOW Hall; \$15 adv., \$18 door. — *Kelsey Anne Rankin*

TOM CHAMBERLAIN

### THURSDAY 6/29

**B&B LOUNGE** Karaoke—9:30pm; n/c  
**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN** The Jive Masters—7:30pm; blues, n/c  
**BLACK FOREST** AKA Faceless, North by North—10pm; n/c  
**COWFISH** Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c  
**CUTHBERT AMPHITHEATER** Rebelution, Nahko & Medicine for the People, Collie Buddz, HIRIE & DJ Mackle—6:30pm; \$35  
**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c  
**FIFTH ST PUBLIC MARKET** RIFFLE—6pm; blues, R&B, rock, n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI LOUNGE** Pluto the Planet w/Slow Corpse, Joseph Hein—10pm; indie rock, \$5  
**JAZZ STATION** Portland Jazz Series: LaRhonda Steele—7:30pm; jazz, \$12  
**LUCKEY’S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3  
**MAX’S** DJ Victor—10pm; hits, old standards, requests, n/c  
**MCSHANE’S** Acoustic Underground Open Mic—7:30pm; n/c  
**OAKSHIRE** Fiddlin’ Sue Band—4:30pm; bluegrass, folk, n/c

**OLD NICK’S** Eugene Order of Steel Happy Hour Bout—6pm; n/c. Orchards, Critical Shakes, The Meridians—9pm; post-hard-core, punk, shoegaze, \$5  
**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts, ft. Gaye Lee Russell—7pm; n/c  
**POKER LOUNGE** Karaoke w/ Sassy Patty—7pm; n/c  
**SAM BONDS FOUNDRY** Dan Cioper—6pm; singer-songwriter, n/c  
**SAM BONDS GARAGE** Leadbetter & Young—9pm; \$5  
**SHADOWFOX** Open Mic—8pm; n/c  
**TERRITORIAL VINEYARDS** Easy on the Ears—7pm; pop, jazz, originals, n/c

### FRIDAY 6/30

**5TH ST CORNUCOPIA** Caught Red Handed—9:30pm; n/c. Gumbo Groove plays Fungrass—10pm; n/c  
**BLACK FOREST** Red Cloud, Last Giant Band, Coyote—10pm; n/c  
**BLAIRALLY** Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3  
**BREWSTATION** Sojourner—7:30pm; indie, n/c  
**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c  
**BUGS’S** Daddy Rabbit—9pm; 50s & 60s rock & roll, covers & originals, n/c  
**COWFISH** Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$5

**DAVIS** DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5  
**DOC’S PAD** Karaoke w/KJ Power—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**HI-FI LOUNGE** Alder St. w/Left Coast Country—10pm; blue-grass, folk, \$5  
**JAZZ STATION** Sarah Burkhart sings Sarah Vaughn—7:30pm; jazz, \$10  
**JERSEY’S** Karaoke w/Sassy Patty—9pm; n/c  
**KEG TAVERN** Karaoke w/J’Lynn—9pm; n/c  
**LUCKEY’S** Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; rare soul djs, \$3  
**MOE’S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c  
**MOHAWK TAVERN** Shatterproof—9pm; rock, country, n/c  
**MULLIGAN’S PUB** Christie & McCallum—8:30pm; americana, n/c  
**NOBLE ESTATE URBAN** Jobe Woosley—6pm; americana, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK’S** Miss Minsky Presents Burlesque w/Real Gone Trio—10pm; burlesque, variety, \$8  
**OREGON WINE LAB** Barbara Healy Trio—7pm; original R&B, jazz, blues, n/c

**PARK BLOCKS** Fridays at the Park Blocks Concert—4:30pm; n/c  
**SAGINAW VINEYARD** Living The Dream—6pm; rock & roll, n/c  
**SAM BONDS GARAGE** Echo Pearl Varsity, Joy Tribe—9:30pm; math-rock, jazz, indie, \$7  
**SARVER WINERY** Peter Giri w/ Lloyd Tolbert—5pm; acoustic & electric songs, n/c  
**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c  
**SWEET CHEEKS TASTING ROOM** Mike Davis—6pm; acoustic guitar, n/c  
**TERRITORIAL VINEYARDS** Geo4—7pm; jazzy ethnic funk, n/c  
**VANILLA JILL’S** Crystal Bop—7pm; improvised electronic music, don.  
**WAYWARD LAMB** Glamazons Drag Show—10pm; burlesque, cabaret, \$5  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

### SATURDAY 7/1

**5TH ST CORNUCOPIA** Goshwood—9:30pm; n/c  
**AGRARIAN ALES** Gumbo Groove plays Fungrass—5pm; n/c  
**THE ATRIUM** Temple Under the Stars—2pm; n/c  
**AXE & FIDDLE** Rudolf Korv—8:30pm; n/c  
**BEERGARDEN** The Real Gone Trio—7:30pm; rockabilly, n/c  
**BENNETT VINEYARDS** The Brewketts—6pm; n/c

**BLACK FOREST** Choke The Silence—10pm; n/c  
**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c  
**BREWSTATION** Farmer Jimmy & Michael Brennen et al—7:30pm; greek festival, n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM, n/c  
**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top-40, \$5  
**CUSH CAFE** Open Mic—2pm; n/c  
**DEXTER LAKE CLUB** Christie & McCallum—7pm; americana, n/c  
**DOC’S PAD** Karaoke w/KJ Power—9pm; n/c  
**DOWNTOWN LIBRARY** Okaidja Afroso—1pm; singer-songwriter from Ghana, n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**HI-FI LOUNGE** Mercury’s Antennae w/Black Magdalene—10pm; electronica, darkwave, shoegaze, \$5  
**JAZZ STATION** Frank Kohl & John Stowell Trio—7:30pm; jazz, \$12  
**KEG TAVERN** Dance Music w/J’Lynn—9pm; n/c  
**LUCKEY’S** Fools, TBA—10pm; indie, garage rock, \$5  
**MOHAWK TAVERN** Impulse—9pm; rock, country, n/c  
**NOBLE ESTATE URBAN** Skip Jones & Friends—6pm; blues & boogie, n/c

**OLD NICK’S** Caribbean Night w/ DJ Crown—10pm; reggae, dance hall, \$3  
**QUACKER’S** Ladies Night & DeeJay—9pm; n/c  
**SAM BONDS GARAGE** Giants in the Trees, Ferns—9:30pm; rock, n/c  
**THE SHEDD** Nellie McKay: A Girl Named Bill—7:30pm; \$28-\$36  
**SWEET CHEEKS TASTING ROOM** Olem Alves—6pm; n/c  
**TIME OUT TAVERN** The Kilroys—9pm; n/c  
**VANILLA JILL’S** Joseph Heim Band—7pm; americana, R&B, rock, \$5  
**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

### SUNDAY 7/2

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**ALTON BAKER PARK** Art and the Vineyard: Gerry Rempal Jazz Syndicate—noon; \$5-\$25. Theo Czuk—2pm; \$5-\$25. Jake Koelzer—4pm; \$5-\$25. Edeward—6pm; \$5-\$25. Pigs on the Wing—8pm; \$5-\$25  
**BLIND PIG** Karaoke w/Sassy Patty—7pm; n/c  
**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**JAZZ STATION** Sunday Vocal Jam hosted by Dona Clarke—6pm; \$5 don.



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**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c  
**OAKSHIRE** Eric Rowen—5pm; latin guitar, n/c  
**OLD NICK'S** A Volcano, Kemosabe, Senza—9pm; metal, punk, hardcore, \$5  
**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c  
**SAM BONDS GARAGE** Jonathan Brinkley, Arrows in Orbit—9pm; \$5  
**SLADDEN PARK** Sunday Jams—3pm; n/c  
**WASHBURNE PARK** Junction City Polka Band—6:30pm; n/c  
**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 7/3

**ALTON BAKER PARK** Art and the Vineyard: Mayr Makenna—1:30pm; \$5-\$25. Bossanaire—3:30pm; \$5-\$25. Thorcraft Cobra—5:30pm; \$5-\$25. The Music of ABBA: ARRIVAL from Sweden—8pm; \$5-\$35  
**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c  
**BUGSY'S** MondayBug—7pm; acoustic, n/c  
**CENTENNIAL STEAK HOUSE** Karaoke w/Dominic—8pm; n/c  
**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c  
**THE EMBERS** Karaoke w/Jim Jim & Sassy Patty—8pm; n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c  
**OLD NICK'S** Irish Jam—6pm; n/c. Transcend The Realm, Jargon, ForestMuse, /root\_DIR—9pm; metal, punk, \$5  
**SHADOWFOX** Soul & Blues Jam—7pm; n/c  
**SPFD GRIDIRON** BTM Karaoke—8pm; n/c  
**WANDERING GOAT** Songwriters Night [originals only]—7pm; n/c

## TUESDAY 7/4

**5TH ST CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**ALTON BAKER PARK** Art and the Vineyard: Zac Wolfe Band—12:30pm; \$5-\$25. Gumbo Groove—2:30pm; \$5-\$25. Soul Deception—4:30pm; \$5-\$25. Rock N Rewind—6:30pm; \$5-\$25. High Street Band—8:30pm; \$5-\$25  
**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c  
**CUSH** Poetry Open Mic—7:30pm; n/c  
**THE EMBERS** DJ Victor—8pm; Current hits, standards, requests, n/c  
**HI-FI LOUNGE & MAIN HALL** Childspeak's "Mini-Merica"—8pm; local band festival w/10 local bands, \$10-\$12  
**LEVEL UP** Karaoke w/Kade—9pm; n/c  
**LUCKEY'S** Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c  
**MAC'S** Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK'S** Weirdo's Experimental Open Mic w/Jevon—9pm; n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**WASHBURNE PARK** Eugene Symphonic Band—6:30pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c  
**WOW HALL** La Luz w/Savila & VCR—9:30pm; \$15-\$18

## WEDNESDAY 7/5

**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c  
**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c  
**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c  
**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c  
**COWFISH** Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c  
**ISLAND HUT** Karaoke w/Jared—5pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c  
**LUCKEY'S** Quintron & Miss Pussycat, Chest Cavity, TBA—10pm; indie rock, garage rock, noise rock, \$5  
**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OLD NICK'S** Jake McKelvie, Tyler Burdwood, Paul Quillen—9pm; folk, acoustic, americana, \$5  
**PARK BLOCKS** Now! Performing Arts Series: Spiller—noon; n/c  
**ROARING RAPIDS** Chris Shuttleworth Jazz Quartet—7pm; n/c  
**SAM BONDS GARAGE** Dandu—9pm; wonky groove, \$3  
**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c  
**TSUNAMI BOOKS** Chris Kokesh & LJ Booth—7:30pm; folksingers, \$15  
**VANILLA JILL'S** Open mic—8pm; poetry, music, n/c  
**WAYWARD LAMB** Lipsync Battle—9:30pm; n/c  
**WEST END TAVERN** BTM Karaoke—9pm; n/c  
**WHIRLED PIES** Grateful Wednesday—9pm; Grateful Dead & Jerry Garcia Concert Videos, n/c

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**TH** Pink Martini ft. Storm Large & China Forbes—8:30pm; \$28-\$244  
**FR** Brit Floyd Immersion World Tour—7:30pm; \$29-\$224  
**HAPUNA KAHUNA TIKI BAR & KITCHEN** — Corvallis  
**SU** Bobby Previte, Mike Gamble, Wolf Rojas—8pm; \$10



## A MUSICIAN NAMED NELLIE

British-American musician Nellie McKay tends to find the inspiration for her musical projects and performances in other people, and most of her subjects, although not widely known, are extremely interesting.

Among other projects, McKay has written and performed musical biographies about Barbara Graham, the third woman executed at San Quentin prison, and Rachel Carson, a marine biologist and environmental pioneer.

"Other people's problems are easier than your own," McKay laughs. "It's lovely trying to recognize what's in somebody else's heart and soul, or try to."

She adds: "People are so complicated; they're cauldrons of contradictory things."

And when she was taking on the role of Billy Tipton, a transgender 1940s pianist and bandleader, for her current musical biography, she fully submerged herself into the depths of that contradictory cauldron. Tipton's story first blipped on McKay's radar when her mother found a used book about the midcentury transgender musician in a thrift store.

Tipton's story goes like this, McKay recaps: "Billy Tipton was born Dorothy Tipton." At first, Tipton dressed as a man only for his performances, but as time went on, he began to live his life as a man on and off stage.

"Billy spent quite a lot of time in the Northwest. He came from middle America, Oklahoma and Missouri," McKay says. "He wanted to travel more, but he was too afraid that he'd be outed in the big cities, so the Pacific Northwest was a good compromise between urbanity."

Tipton had various female love interests, says McKay, tallying a total of five wives throughout the span of his life. In order to hide his identity, he told his lovers he was injured in an accident as an excuse for why he kept his chest bound and genitals hidden, McKay says.

Tipton continued playing music into the 1970s, until arthritis and other health problems hindered his ability to perform. He died in 1989. It was not until his autopsy that it was revealed he was anatomically female.

McKay has been performing the show based on Tipton's life, titled "A Girl Named Bill," off-and-on since 2014. In the show, McKay and her backing band perform a mix of jazz and cabaret originals as well as "a potpourri of different sounds from different eras" to reflect events in Tipton's lifespan, McKay says.

During the show, McKay dresses in drag in an attempt to resemble Tipton, sporting short hair and a loose-cut suit while she performs. When researching the bandleader, she tried to step into his shoes, and mindset, as much as she could.

"It's so hard to imagine how he did it," McKay says. She says she experimented with attempting to wear a binder around her chest and a male prosthetic between her legs. "I couldn't do it," says McKay. "I lasted about two hours."

Other than dressing the part, McKay says her transformation into Tipton for the stage was not that much of a challenge. "Besides trying to practice for once," McKay laughs, "I kind of act not particularly like a lady anyway."

Though McKay is known for her quirky, catchy songwriting, she is also a vocal feminist and civil rights activist, making her portrayal of Tipton more than just a musical performance.

McKay says she also learned a lot from Tipton personally when researching him. "Billy, he was very soothing. He was gentle and friendly and kind, and those are qualities I would like to work on myself," she says.

Regardless of the controversy surrounding his gender expression, Tipton's dedication to his art and to living life as his true self is an undertaking everyone should want to aspire to. — *Meerah Powell*

*Nellie McKay is performing A Girl Named Bill: The Life and Times of Billy Tipton at 7:30pm on Saturday, July 1, at The Shedd. Tickets range from \$28-\$36 with additional discount opportunities available. Visit [theshedd.org](http://theshedd.org) for more information and to purchase tickets.*

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## IS LESS MORE?

*Oregon Bach Festival, smaller, relocated*

There's less of the Oregon Bach Festival than there used to be. Some of that amounts to addition by subtraction. Gone are the bloated, historically inauthentic on anachronistic modern instruments and tunings that undermined the full beauty of authentic Baroque music.

Also nearly gone are the big concerts in the Hult Center's acoustically challenged Silva Hall, unsuitable for the intimate sound of historically informed performance (HIP), and replaced by more intimate, historically accurate performances in the acoustically pristine Beall Concert Hall, the festival's original home, which more resembles the venues that music was originally composed for than does cavernous Silva.

Consequently, the music sounds better, truer and more in keeping with the current state of baroque performance everywhere else. Less is more. Judged simply on musical grounds, the venue shift is an admirable artistic choice.

But that's not the whole story.

Other shrinkages are more worrisome. In an article published in *Oregon ArtsWatch*, for which I also write and edit, Eugene writer and one-time NPR classical music critic Tom Manoff, who has attended the festival for decades, explains the Bach Festival's current crossroads.

"The most pressing concerns are a decline in ticket sales, a reduction in the number of performances at the city's major concert venue and a substantial cut in the number of performances by professional musicians," Manoff writes. "This year's scaled-back schedule offers fewer choices for patrons and also raises questions about the festival's future."

While I don't necessarily agree with everything in Manoff's valuable story, it's true that compared to the emeritus director Helmuth Rilling era (1970-2013), Eugene's — and Oregon's — most important artistic institutions is at once less costly to produce but in some ways more expensive to attend; more intimate and more authentic, but less well-attended and with fewer choices.

Still, both financially and artistically, the unoriginal old model of bringing classical music stars to Silva likely is unsustainable in the long run, as classical music's core audience ages and the old ways of presenting it grow increasingly dated. Using early music specialists in more intimate settings is HIPper, in more ways than one.

And with more performances by its laudable new Berwick Academy training orchestra for Baroque musicians, the festival is making an even greater investment in education (the University of Oregon institution's primary mission) that will ultimately benefit American music, at the short-term expense of star-studded soloist shows in Silva.

Manoff's constructive story, which has sparked a lively discussion in the comments section and in Eugene and UO music circles, also proposes a number of possible solutions to declining ticket sales, affordability and audience choices, without regressing artistically. Read it, attend the concerts previewed both below and in my next column, and let us — and the festival — know what you think.

Meanwhile, here are some highlights of the festival's first two weeks, all performed in Beall except where noted. Remember that even in its current reduced form, the festival features dozens of events, not just concerts, some of them free or low cost.

### St. Matthew Passion June 29-30

Opening night features one of the greatest of all choral orchestral masterpieces — and in the ideal place to hear it, Beall Concert Hall, which will give it a very different sound from what you may have experienced in previous performances at Silva — much more like Bach himself would have recognized.

### German Baroque July 1

Charismatic Portland Baroque Orchestra music director Monica Huggett, one of the world's finest historically informed fiddlers, leads performances by J.S. Bach and other composers of his era, including Telemann, Fasch and more, including Bach's own son Wilhelm Friedemann.

### Venus & Adonis July 7

John Blow's musical setting of the ancient myth of the goddess and the hunter is the oldest surviving English opera. Matthew Halls also conducts works by two of the finest French Baroque composers, Rebel and Lully.

### Hercules July 8

The only big Baroque production in Silva this year features a welcome music drama by the third of the Big Three German Baroque composers, George Frideric Handel. Not quite an opera, its characteristically stirring arias and choruses tell the tale of a hero's downfall.

### Protecting Veil July 9

Though this year's festival is disappointingly short on contemporary music, it does feature one of the finest works by one of the three so-called late-20th century "Holy Minimalist" composers, Britain's John Tavener. The Orthodox composer's expansive 1989 cello concerto *The Protecting Veil* was inspired by a 10th-century Byzantine miracle. His fellow English composer Herbert Howells's 1933 *Requiem* is a rarely performed (hereabouts, anyway) Psalm setting of quiet intensity.

### [Re]Discovery Series July 5, 10 & 12

Bach's other surviving Passion setting (and masterpiece) is the subject of the combined teaching/performance series rebooted from Rilling's pioneering combination of conductor workshop, lecture demonstration and performance. ■





HILLARY HUMPHREYS  
AS JACKIE

# CATASTROPHICALLY FUNNY

Actors Cabaret of Eugene's *Disaster!* is anything but

I was born in 1995. I was 6 when the Twin Towers fell, and only 10 when Hurricane Katrina hit. This last presidential election was the first I could legally vote in — yeah, I know, what a great memory, right?

So, when I sat down in Actors Cabaret of Eugene to review its newest musical, *Disaster!* — a parody of 1970s disaster movies such as *The Earthquake* and *The Poseidon Adventure* (neither of which I had ever even heard of), chock-full of entirely '70s tunes — I had no idea of what I was getting into.

Luckily, ACE's *Disaster!* is the type of production that would appeal to anyone with even a sliver of a sense of humor.

*Disaster!*, which originally ran off-Broadway in 2012 and on-Broadway in 2016, takes place in 1979 on "The Barracuda," New York's first-ever floating casino and discotèque, tethered to a pier on the Hudson River. On the casino's opening night, a multitude of eclectic characters come aboard, including, but not limited to, a pair of cater-waiter best friends Chad and Scott (actors Chad Lowe and Anthony Krall), a former disco star and her beloved pooch (Chelyce Chambers), a young journalist looking for a scoop (Ashlee Winkler) and a nun on a mission to save some sinning souls (India Potter).

Soon after boarding, Professor Ted Scheider (Cody Mendonca), a disaster expert, arrives to warn everyone — against the will of the corrupt, money-hungry casino-owner (Donovan Seitzinger) — that the pier was built on an active fault line and that The Barracuda runs the risk of causing an enormous earthquake and consequential tidal wave that could kill everyone onboard.

If you didn't get the gist from this partial plot recap, there is an immense amount of chaos that ensues from here — including, but not limited to: hordes of rats, man-eating piranhas, sharks, heartbreak, a gambling addiction and (spoiler alert) a multitude of deaths (come on, the production is named *Disaster!*, so it was bound to happen).

The two-act production is carried by almost 30 songs, including hits like Gloria Gaynor's "I Will Survive" and "You're My Best Friend" by Queen. Most songs are used hilariously as plot devices, such as Donna Summer's "Hot Stuff," the opening number that kicks in as Prof. Scheider is searching for hot sediment in the water under the pier and Chad, one of the cater-waiters, is gearing up to meet hot ladies on The Barracuda.

*Disaster!* is the sort of foolproof production that includes so much ridiculousness that it would keep anyone engaged through its run-time, though that doesn't mean that Actors Cabaret's specific adaptation was lacking.

The campy nature of *Disaster!* fits the community-forward, tight-knit feel of Actors Cabaret perfectly. ACE's small, simple stage goes through impressively versatile transformations throughout the performance — adapting to the fires, floods and earthquakes the characters undergo.

The cast has great chemistry and meshes together well, which aids the show's fast-paced interweaving of characters. Relationships come across as genuine, and friendships clearly exist on-and-off stage.

As far as the musical aspect of the production goes, the all-volunteer cast is full of very talented singers, especially for the small space and lack of traditional theater acoustics.

And even though I was short on knowledge of the references, and knew only about half of the songs that were performed, *Disaster!* does not require that you lived through the '70s to enjoy it. It doesn't boast exclusive inside jokes that leave half the audience laughing and the other half in the dark.

*Disaster!* was a hell of a ride but, fortunately, its production in no way lived up to its namesake. ■

*Disaster!* runs through July 22 at Actors Cabaret of Eugene; \$16-\$47.95, tickets at 541-683-4368.

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## JONESIN' CROSSWORD

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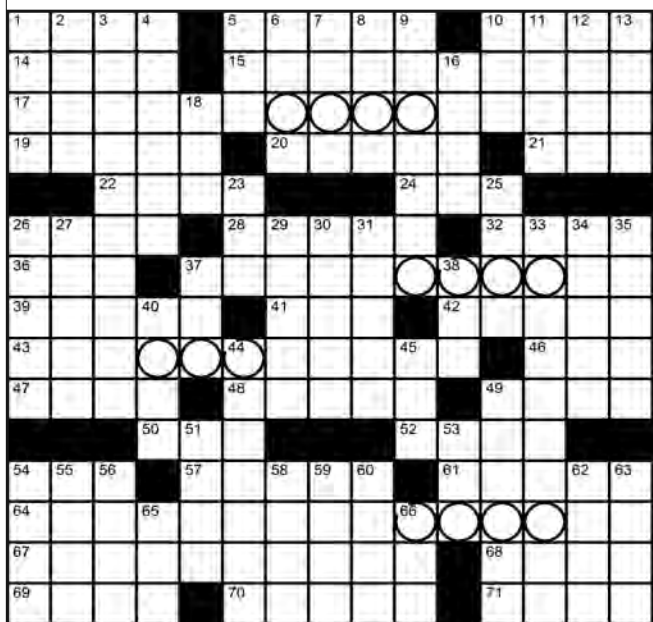
<b>ACROSS</b>	42 "Fidelio," for one	slogan "They feel good"	30 Say "comfortable" or
1 South Beach, e.g.	43 Star of "The Birds" and		"Worcestershire," maybe
5 Glide along	grandmother of Dakota		31 Avoid, as an issue
10 Get to the end of Julius	Johnson		33 How some daytime daters
Caesar, in a way?	46 Cup lip		meet
14 "The Book of Mormon"	47 Effortlessness		34 Reason for a scout's badge
location	48 "Awake and Sing!" play-		35 Fictional beer on "King of
15 Impractical	wright Clifford		the Hill"
17 1999 Drew Barrymore	49 Bi- times four		37 Wallace of "Stargate
rom-com [and James Franco's	50 Mitch's husband on "Mod-		Universe" or Wallach of "The
film debut]	ern Family"		Magnificent Seven"
19 Kind of board at a nail salon	52 Tickle Me Elmo toymaker		38 Charged particle
20 Passover feast	54 Org. in "Concussion"		40 Gp. that includes Nigeria
21 Some laptops	57 "Wheel of Fortune" host		and Iraq
22 Have the appearance of	since 1981		44 Respectful tributes
24 Bit of bitters	61 Actress Woodard of "St.		45 Suffix denoting the
26 Protection for goalies	Elsewhere"		ultimate
28 "You ___ awesome!"	64 "Enough already!"		49 Time-based contraction
32 Tomato on some pizzas	67 Constitutional amendment		51 "I don't want to break up ___"
36 Mo. with both National Beer	that established Prohibition		53 Ex-NBA star Ming
Day and National Pretzel Day	68 WWE wrestler John		54 No. to Putin
37 His first public jump in	69 "The Bone Garden" writer		55 Pate de ___ gras
1965 was over rattlesnakes	Gerritsen		56 Carries with effort
and two mountain lions	70 Online magazine once		58 "Community" star McHale
39 Sewing kit staple	owned by Microsoft		59 Tolstoy's "___ Karenina"
41 Nintendo's ___ Sports	71 Shoe brand with the old		60 Etta of bygone comics

### "Parts on Back-Order"

--it is humanly elbissop.

### DOWN

1 Frank Herbert sci-fi series  
2 "Big ticket" thing  
3 Listens in  
4 "\_\_\_ the door..."  
5 New reporter  
6 Washington bills  
7 For \_\_\_ (not pro bono)  
8 Put in the mail  
9 Accepts, as responsibility  
10 "Pretty sneaky, \_\_\_" (Con-  
nect Four ad line)  
11 1/2 of a fl. oz.  
12 He has a recurring role as  
The Donald  
13 "\_\_\_ Are Burning" (Midnight  
Oil hit)  
16 Apple voice assistant  
18 Deli sandwich option  
23 Dallas pro baller, for short  
25 Get ready, slangily  
26 Kindergarten glop  
27 Via \_\_\_ (famous Italian road)  
29 Got hitched again  
62 Kentucky senator \_\_\_ Paul  
63 Geological time spans  
65 Bygone TV taping abbr.  
66 Definite article



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LEGAL NOTICES

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Michael Larion and Linda Larion, Plaintiffs, v. Alfred Larion, an individual and trustee of the Alfred and Willagene Larion Family Trust, Michael Sacosky, Judith Sacosky, and Unknown Heirs of Mildred Spicer, individuals, Defendants. Case No. 17CV21549

PUBLICATION SUMMONS To: Unknown Heirs of Mildred Spicer IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint for quiet title filed against you in the above-entitled cause within 30 days from the date of first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: (a) Declaring Plaintiffs to be the owners in fee simple of the real property described in the Complaint and entitles to possession thereof, free of any estate, title, claim, lien, or interest of defendants or those claiming under defendant and quieting title in the premises in Plaintiff; (b) Enjoining defendants and those claiming under defendants from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; and (c) Granting such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. ARNOLD GALLAGHER P.C. Attorneys at Law 800 Willamette Street, Suite 800, Eugene, Oregon, 97401, Telephone: 541-484-0188, John R. Roberts, OSB No. 124354, Of Attorneys for Plaintiff. Date of First Publication is: June 15, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Lila Bertha Campbell, Deceased. Case No. 17PB04165 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Barbara Fitzpatrick has been appointed and has qualified as the per-

sonal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: June 15, 2017. Barbara Fitzpatrick, Personal Representative, 84991 Kensington Drive, Pleasant Hill, OR 97455. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Conservatorship of: Daryl C. Larson, a Minor, Respondent. Case no. 17PRO0963

**NOTICE OF PETITION TO APPOINT CONSERVATOR** NOTICE IS HEREBY GIVEN that on June 1, 2017, the undersigned filed a petition for the appointment of Danielle Webb as conservator of Daryl Larson. On June 12, 2017, an amended petition was filed. The petitioner's name, address, and telephone number are: Danielle Webb, 1455 Bailey Hill Rd, #30, Eugene, OR 97402, 541-525-8349. The relationship of the petitioner to the respondent is: mother. Objections to the conservatorship must be filed in the conservatorship proceeding in the above court on or before July 24, 2017. Written objections may be made by mailing or delivering the objection to Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401. **NOTICE:** If you wish to receive copies of future filings in this case, you must inform the judge and the person named as petitioner in this notice. You must inform the judge by filing a request for notice and paying any applicable fee. The request for notice must be in writing, must clearly state that you wish to receive future filings in the proceedings, and must contain your name, address, and telephone number. You must notify the person named as petitioner by mailing a copy of the request to the petitioner. Unless you take these steps, you will receive no further copies of the filings in the case. Petitioner: Danielle Webb 1455 Bailey Hill Rd, #30, Eugene, OR 97402 P: 541-525-8349 Attorney for Petitioner: Clinton J. Jones, OSB #063848 [jones@jacksonjoneslaw.com](#) P.O. Box 41240, Eugene, OR 97404-0325 P: 541.225.5061; F: 888.452.0919 **FIRST PUBLISHED: JUNE 22ND, 2017**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Julie Kathryn Keplinger, Petitioner, and Ernesto Lloyd Keplinger, Respondent. Case No. 16DR21022 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Ernesto Lloyd Keplinger, Respondent. 26362 Old River Rd, Monroe, OR 97456 Your spouse/partner has filed a Petition asking for a dissolution of your marriage/domestic partnership (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within (30) days along with the required filing fee. It must be in

the proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](#) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above. **NOTICE OF STATUTORY RETRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: Insurance Policies (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. Insurance Beneficiaries (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. Property (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. Expenses (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN THE COUNTY OF LANE DAVID S. SNYDER, an individual, Plaintiff, vs. 1676 RIVERVIEW LLC, an Oregon limited liability company; LAST CHANCE, LLC, an Oregon limited liability company; QUINICE N. JENKINS, an individual; ALL PARTIES UNKNOWN CLAIMING AN INTEREST IN THE PROPERTY. Defendants. Case No. 17CV05002 - **SUMMONS BY PUBLICATION** TO the following named Defendants: ALL PARTIES UNKNOWN CLAIMING AN INTEREST IN THE PROPERTY (LEGALLY DESCRIBED AS PARCELS 2 AND 3 OF PARTITION PLAT NO. 2006-P2002 FILED JUNE 6, 2006, RECEPTION NO. 2006-

038985 LANE COUNTY DEEDS, AND RECORDS, IN LANE COUNTY, OREGON (commonly known as 1676 and 1698 Riverview Avenue, Eugene, Oregon 97401)). **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above entitled cause within thirty (30) days from the date of service of this summons upon you, and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief prayed for in the Complaint on file herein. Relating to that certain real property. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been filed against you in the above-entitled court by David S. Snyder for foreclosure of a trust deed on the referenced real property; for breach of promissory note; and for attorney fees. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. You may be liable for attorney fees in this case. Should Plaintiff in this case prevail, a judgment for reasonable attorney fees will be entered against you, as provided by the agreement to which Plaintiff alleges you are a party. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](#) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. EVASHEVSKI, ELLIOTT, CHAK & HEDIGER, PC Robert Welsh, OSB #115493 [rob@eechlaw.com](#) Attorney for Plaintiff 100 Calapooia Street SW Albany, OR 97321 P: (541) 917-0100 F: (541) 928-7370 Date of first publication: June 29, 2017 Date of last publication: July 20, 2017

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of **VIRGINIA JOANNE BOAKE KLASSEN**, deceased, Case No. 17PB04581. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Virginia Joanne Boake Klassen, deceased, must be presented to Jayne T. Williams, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 22, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Lakeside Mobile Home Park, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, July 6, 2017. Interested parties may contact Pamela Macias at (541) 937-2039 to make arrangements to inspect the home. Bids may be submitted to Pamela Macias, 39098 Dexter Rd., #8, Dexter, Oregon 97431, for the following home: 1994 GDSTR, Home ID #251567,

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	7		9	4		
	6				5	4
		4		5	7	
4			8	6		1
		2			8	
8			5	9		2
		1		4	3	
3	4					1
			3	1	7	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](#) for a puzzle solver.

manufacturer serial #GDSTOR289416779; located at 39098 Dexter Rd., #9A, Dexter, Oregon 97431; owner/tenant: John Inocencio Jr. and Josephine Inocencio. First published: June 22, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: RENE LOPEZ AND EVA LOPEZ Trustee:CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary:WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, RIVERTREE, as platted and recorded in Book 70, Page 36, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 20, 1995 Recording No. 9533790 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,435.14 each, due the first of each month, for the months of November 2016 through January 2017; plus regular monthly payments at the new rate of \$1,452.38 each, due the first of each month, for the months of February 2017 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,835.87; plus interest at the rate of 7.875% per annum from October 1, 2016; plus late charges of \$384.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 17, 2017 Time:11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO**

**REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](#). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to [http://www.oregonlawhelp.org](#). Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.31033]. DATED: March 23, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 8, 2017. Date of last publication: June 29, 2017.



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Harley and Charles are a sweet pair of Chihuahua mixes. They are a bonded pair and love spending time together. Harley (8) is a bit more laid back then Charles (6), who sometimes prefers to play tug-o-war, over napping like Harley. The pair has a hard time getting along with other animals and would need to be the only pet in the home. Not to worry though, because Harley and Charles have plenty of love to give. The two are looking for a calm home with older kids where they go on daily walks, warm naps, and spend a lot of time on laps, and we mean a LOT of time in laps.

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Zoidberg is 6 year old tabby Manx who is one chill guy! He does great with dogs, kids, & other cats and is ready to be part of family. He is looking to be an indoor-only cat to go easy on his one-of-a-kind, 2-toed paw, which is how he got his name (Futurama character)!

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[www.facebook.com/WigglyTailsDogRescue](#)



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): This is a perfect moment to create a new tradition, Aries. You intuitively know how to turn one of your recent breakthroughs into a good habit that will provide continuity and stability for a long time to come. You can make a permanent upgrade in your life by capitalizing on an accidental discovery you made during a spontaneous episode. It's time, in other words, to convert the temporary assistance you received into a long-term asset; to use a stroke of luck to foster a lasting pleasure.

**TAURUS** (April 20-May 20): Physicist Freeman Dyson told *Wired* magazine how crucial it is to learn from failures. As an example, he described the invention of the bicycle. "There were thousands of weird models built and tried before they found the one that really worked," he said. "You could never design a bicycle theoretically. Even now, it's difficult to understand why a bicycle works. But just by trial and error, we found out how to do it, and the error was essential." I hope you will keep that in mind, Taurus. It's the Success-Through-Failure Phase of your astrological cycle.

**GEMINI** (May 21-June 20): According to my analysis of the astrological omens, you should lease a chauffeured stretch limousine with nine TVs and a hot tub inside. You'd also be smart to accessorize your smooth ride with a \$5,000-bottle of Château Le Pin Pomerol Red Bordeaux wine and servings of the Golden Opulence Sundae, which features a topping of 24-karat edible gold and sprinkles of Amedei Porcelana, the most expensive chocolate in the world. If none of that is possible, do the next best thing, which is to mastermind a long-term plan to bring more money into your life. From an astrological perspective, wealth-building activities will be favored in the coming weeks.

**CANCER** (June 21-July 22): When Leos rise above their habit selves and seize the authority to be rigorously authentic, I refer to them as Sun Queens or Sun Kings. When you Cancerians do the same — triumph over your conditioning and become masters of your own destiny — I call you Moon Queens or Moon Kings. In the coming weeks, I suspect that many of you will make big strides towards earning this title. Why? Because you're on the verge of claiming more of the "soft power," the potent sensitivity, that enables you to feel at home no matter what you're doing or where you are on this planet.

**LEO** (July 23-Aug. 22): You may not realize it, but you now have a remarkable power to perform magic tricks. I'm not talking about Houdini-style hocus-pocus. I'm referring to practical wizardry that will enable you to make relatively efficient transformations in your daily life. Here are some of the possibilities: wiggling out of a tight spot without offending anyone; conjuring up a new opportunity for yourself out of thin air; doing well on a test even though you don't feel prepared for it; converting a seemingly tough twist of fate into a fertile date with destiny. How else would you like to use your magic?

**VIRGO** (Aug. 23-Sept. 22): Feminist pioneer and author Gloria Steinem said, "Writing is the only thing that, when I do it, I don't feel I should be doing something else." Is there such an activity for you, Virgo? If not, now is a favorable time to identify what it is. And if there is indeed such a passionate pursuit, you should do it as much as possible in the coming weeks. You're primed for a breakthrough in your relationship with this life-giving joy. To evolve to the next phase of its power to inspire you, it needs as much of your love and intelligence as you can spare.

**LIBRA** (Sept. 23-Oct. 22): One of the 21st century's most entertaining archaeological events was the discovery of King Richard III's bones. The English monarch died in 1485, but his burial site had long been a mystery. It wasn't an archaeologist who tracked down his remains, but a screenwriter named Philippa Langley. She did extensive historical research, narrowing down the possibilities to a car park in Leicester. As she wandered around there, she got a psychic impression at one point that she was walking directly over Richard's grave. Her feeling later turned out to be right. I suspect your near future will have resemblances to her adventure. You'll have success in a mode that's not your official area of expertise. Sharp analytical thinking will lead you to the brink, and a less rational twist of intelligence will take you the rest of the way.

**SCORPIO** (Oct. 23-Nov. 21): The tides of destiny are no longer just whispering their message for you. They are shouting. And what they are shouting is that your brave quest must begin soon. There can be no further excuses for postponement. What's that you say? You don't have the luxury of embarking on a brave quest? You're too bogged down in the thousand and one details of managing the day-to-day hubbub? Well, in case you need reminding, the tides of destiny are not in the habit of making things convenient. And if you don't cooperate willingly, they will ultimately compel you to do so. But now here's the really good news, Scorpio: The tides of destiny will make available at least one burst of assistance that you can't imagine right now.

**SAGITTARIUS** (Nov. 22-Dec. 21): In my dream, I used the non-itchy wool of the queen's special Merino sheep to weave an enchanted blanket for you. I wanted this blanket to be a good luck charm you could use in your crusade to achieve deeper levels of romantic intimacy. In its tapestry I spun scenes depicting the most love-filled events from your past. It was beautiful and perfect. But after I finished it, I had second thoughts about giving it to you. Wasn't it a mistake to make it so flawless? Shouldn't it also embody the messier aspects of togetherness? To turn it into a better symbol and therefore a more dynamic talisman, I spilled wine on one corner of it and unraveled some threads in another corner. Now here's my interpretation of my dream: You're ready to regard messiness as an essential ingredient in your quest for deeper intimacy.

**CAPRICORN** (Dec. 22-Jan. 19): Your word of power is "supplication" — the act of asking earnestly and humbly for what you want. When practiced correctly, "supplication" is indeed a sign of potency, not of weakness. It means you are totally united with your desire, feel no guilt or shyness about it and intend to express it with liberated abandon. Supplication makes you supple, poised to be flexible as you do what's necessary to get the blessing you yearn for. Being a supplicant also makes you smarter, because it helps you realize that you can't get what you want on the strength of your willful ego alone. You need grace, luck and help from sources beyond your control.

**AQUARIUS** (Jan. 20-Feb. 18): In the coming weeks, your relationships with painkillers will be extra sweet and intense. Please note that I'm not talking about ibuprofen or acetaminophen or aspirin. My reference to painkillers is metaphorical. What I'm predicting is that you will have a knack for finding experiences that reduce your suffering. You'll have a sixth sense about where to go to get the most meaningful kinds of healing and relief. Your intuition will guide you to initiate acts of atonement and forgiveness, which will in turn ameliorate your wounds.

**PISCES** (Feb. 19-March 20): Don't wait around passively as you fantasize about becoming the "Chosen One" of some person or group or institution. Be your own Chosen One. And don't wander around aimlessly, biding your time in the hope of eventually being awarded some prize or boon by a prestigious source. Give yourself a prize or boon. Here's one further piece of advice, Pisces: Don't postpone your practical and proactive intentions until the mythical "perfect moment" arrives. Create your own perfect moment.

**HOMEWORK:** Name your greatest unnecessary taboo and how you would violate it if doing so didn't hurt anyone. FreeWillAstrology.com.



## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### HEY NSNK!

Ever been showered with pillows?  
But not in a condescending kinda way? :-)

#### POSTED LIMIT

Road up to Friendly Lake and the forest has a wild stretch. Free of bad traffic. Two narrowings close together. Know it? Some days, I go that way.

#### TO MY GAL (EX)

I saw you eating a burger in an alley, and thought you were the one.  
Now there is no one, thank you for the time you pretended to care for me.  
See you when you decide I can.  
Your (ex) BO

**TO THE MAN IN THE RED TRUCK,**  
from the woman in the blue jeep ... we chatted at the intersection by Oakway Center. Would you like to chat over coffee?

#### DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office.  
Hygiene products needed.  
Thank you to those who have given!

#### LONG HAIR MAN

I thought you were pretty cute.  
I didn't ask for your number, because you were with friends and I thought it'd be rude.  
I regret it now.

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# SAVAGE LOVE

THE MUSIC BOX

BY DAN SAVAGE



I had a great time at the live taping of the *Savage Lovecast* at Chicago's Music Box Theatre. Audience members submitted questions on cards, and I tackled as many questions as I could over two hours—with the welcome and hilarious assistance of comedian Kristen Toomey. Here are some of the questions we didn't get to before they gave us the hook...

**If your partner's social media makes you uncomfortable—whether it's the overly friendly comments they get on their photos or vice versa (their overly friendly comments on other people's photos)—do you have the right to say something?**

You have the right to say something—the First Amendment applies to relationships, too—but you have two additional rights and one responsibility: the right to refrain from reading the comments, the right to unfollow your partner's social-media accounts, and the responsibility to get over your jealousy.

**A couple invited me to go on a trip as their third and to have threesomes. I am friends with the guy, and there is chemistry. But I have not met the girl. I'm worried that there may not be chemistry with her. Is there anything I can do to build chemistry or at least get us all comfortable enough to jump into it?**

Get this woman's phone number, exchange a few photos and flirty texts, and relax. Remember: You're the very special guest star here—it's their job to seduce you, not the other way around.

**Incest porn—what is the reason behind why it's so hot?**

I reject the premise of your question. There's nothing hot about incest porn.

**My partner really wants an open relationship; I really don't. He isn't the jealous type; I am. We compromised, and I agreed to a threesome. I want to meet him in the middle, but I really hate the idea of even a threesome and can't stop stressing about it. What should I do?**

You should end this relationship yourself or you can let an ill-advised, sure-to-be-disastrous threesome end it for you.

**Any dating advice for people who are gay and disabled?**

Move on all fronts: Go places and do things—as much as your disability and budget allow—join gay dating sites, be open about your disability, be open to dating other disabled people. And take the advice of an amputee I interviewed for a column a long, long time ago: "So long as they don't see me as a fetish object, I'm willing to date people who may be attracted to me initially because of my disability, not despite it."

**Why do I say yes to dates if I love being alone?**

Because we're constantly told—by our families, our entertainments, our faith traditions—that there's something wrong with being alone. The healthiest loners shrug it off and don't search for mates, the complicit loners play along and go through the motions of searching for mates, and the oblivious loners make themselves and others miserable by searching for and landing mates they never wanted.

**My boyfriend keeps talking about how much he would like for me to peg him. (I'm female.) Should I wait for him to buy a contraption or surprise him myself? We've been dating only three months.**

Traditionally, straight couples exchange strap-on dildos to mark their six-month anniversary.

**Gay guy, late 20s. What's the best timing—relative to meals and bowel movements—to have anal sex?**

Butts shouldn't be fucked too soon after a meal or too soon before a bowel movement. For more info, read the late, great Dr. Jack Morin's *Anal Pleasure and Health: A Guide for Men, Women, and Couples*—which can be read before, during, and after meals and/or bowel movements.

**My sister's husband describes himself as sexually "vanilla." She says she hasn't had an orgasm without a vibrator in seven years. They are currently separated, and he wants her back. If he makes some lifestyle changes (stops smoking so much weed, goes to the gym), is there hope for her sex life?**

Does your sister want him back? If so, taking him back is the only way to find out if he's willing to make these lifestyle changes and make them permanently.

**I went to a big kink event. Why are the people so fucking creepy? How can you find kinky folks who aren't super pervy?**

They're hanging out with the kinky folks who aren't super judgy.

**Why do all of my gay friends make passes at my boyfriends at some point? It's not just harmless flirtation, either.**

Your boyfriends are irresistible, and your gay friends are irredeemable.

**My girlfriend and I are having a debate. Which is more intimate: vanilla sex or sharing a whirlpool bath with someone? Can you settle this?**

No.

**Three great dates followed by a micropenis. What do I do? Him: six-foot-four, giant belly. Me: five-foot-five, normal proportions. Great guy, but the sex sucked.**

If you require an average-to-large penis to enjoy sex, don't keep seeing this guy. He needs to find someone who thinks—or *someone who knows*—tongues, fingers, brains, kinks, etc., can add up to great sex.

**As a trauma/rape survivor, I found myself attracted to girls afterward. Is this because I'm scared of men or am I genuinely attracted to girls? Is this a thing that happens after trauma?**

People react to trauma in all sorts of ways—some of them unpredictable. And trauma has the power to unlock truths or obscure them. I'm sorry you were raped, and I would encourage you to explore these issues with a counselor. Rape Victim Advocates (rapevictimadvocates.org) can help you find a qualified counselor.

**Do you think a relationship in this day and age can last forever?**

Some relationships last forever and should, some last forever and shouldn't. "Forever," here defined as "until one or both partners are dead," isn't the sole measure of relationship quality or success.



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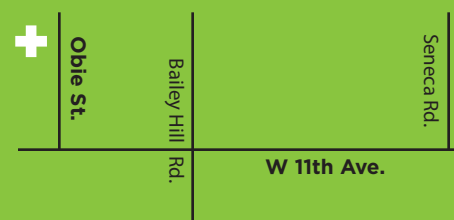


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